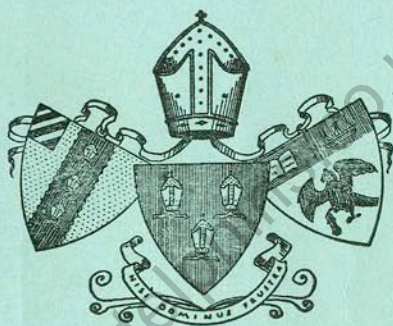


ST. ELPHIN'S MAGAZINE

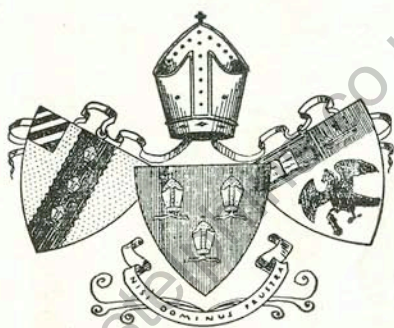


ST. ELPHIN'S SCHOOL
DARLEY DALE, MATLOCK

No. 80

October 1962

ST. ELPHIN'S MAGAZINE



ST. ELPHIN'S SCHOOL
DARLEY DALE, MATLOCK

No. 80

October 1962



THE NEW STOPFORD HALL

ST. ELPHIN'S MAGAZINE

School Office Holders 1961-1962

Head Girls: ERICA SPEAKMAN and SUSAN THOMAS.

Deputy Head Girls: PHILIPPA WATSON and BETTY JONES

Prefects: F. Beard, A. Glover, S. Howard J. Holmes, E. Linnell, S. Mackenzie, M. Laing, R. Dean, C. Dunn, J. Keal, A. Lavin, P. Wigfull, S. Williams, H. Scott, J. de Gruyther.

Sub-prefects: E. Bowser, A. Coburn, N. Cowman, G. Bews, S. Blythman, W. Bolton, P. Murray.

No. 80

October 1962

EDITORIAL

We are delighted to announce that October 13th will be the date of the laying of the foundation stone of the new school hall. The ceremony will be performed by the Duke of Devonshire.

It is the untiring efforts of the Friends of St. Elphin's and the great success of the Christmas bazaar that have made this early date possible. On behalf of the school, we should like to express our warmest thanks to the "Friends" and to all those who have supported the Hall Fund.

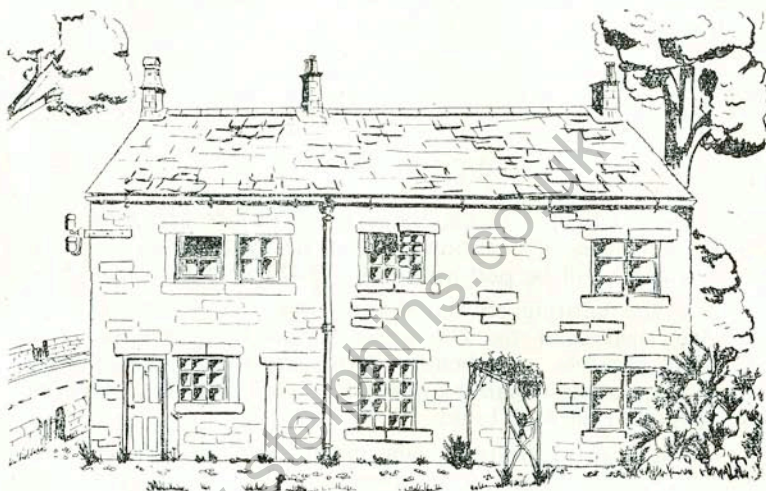
We have also acquired a new sanatorium which we call "The Cottage", as the other san. has become "Willowdene", the home of Margaret Flood House.

We were all very pleased to hear that Miss Stopford has recently moved from the Lake District to live near Chatsworth. We are sorry that she has been ill and we should like to convey our deepest sympathy for the loss of Miss Gregson, whom many of the senior girls knew and loved.

A familiar face was missing at this year's Commemoration Service, for Bishop Sinker is now Provost of Birmingham. Although we shall all miss him, we congratulate him on his new appointment and welcome his successor the Reverend C. R. Heywood.

This year we welcome as visitors Sabine Berold from Hanover, the Swedish girls Margaret Engkvist and Helen Hansson, and Mademoiselle Jacquard who teaches French conversation throughout the School.

During the Autumn term we were greatly honoured to have Mr. Donald Hollingworth as the adjudicator of our Inter-House Dramatic Competition. The cup was won by Kennedy House's production of "The Tempest".



THE 'COTTAGE HOSPITAL'

Our other dramatic enterprise this year was Sheridan's "The Critic" which was performed on Speech Day. We should like to take this opportunity of thanking the producer, Miss Burgess, who helped to make the play such a success.

A choir composed of senior girls joined with the choir of Denstone College to sing Handel's oratorio "Jephtha". The success of the two performances, one in Denstone College Chapel, the other in Bakewell Parish Church, is largely due to the hard work of Mr. Lethbridge and Miss Thompson whom we all thank warmly.

Further successes have been gained in music and elocution. At the Matlock Bath Musical Festival we gained nine first places, ten second places and thirteen third places. Penelope Thornton gained the high mark of 93 in the Bible Reading Class for under 16 years old. At the Buxton Festival, two first places, three second places, and four third places were obtained.

This year, for the *first time*, the Lower School has had ballet lessons, and the pupils have distinguished themselves in examinations.

During the Spring half-term, the school buildings suffered from a violent gale which dislodged slates, damaged a balcony and blew down several trees. The men quickly repaired the damage and the school soon regained its normal appearance.

The grounds and the school will seem very strange without the cheerful figure of Tom, who is retiring officially this year. We shall all miss him very much, but wish him a happy and peaceful retirement.

We miss another of the gardeners also, George Hole, who died last year.

We were extremely sorry to hear of the death of the Reverend J. Armitage who took our Lent Services last year, and we offer our sincere condolences to his relatives.

On 23rd May, Bolsover Church, which had been razed by fire, was re-dedicated by the Bishop of Derby. Our school choir led the singing at Evensong on the following Sunday.

The Provost of Derby has conducted a forum for the senior members of the School, while Father Martin from Kelham has talked to the lower forms on Sunday afternoons.

Unfortunately the Upper VI were not able to enjoy Ascension Day picnics this year, as Advanced Level examinations had begun that day. Nevertheless, other forms enjoyed trips to such places as Alton Towers and Monsall Dale.

The upper V also saw "Julius Caesar", their G.C.E. play, in Manchester.

The school offers its congratulations to Frances West's father, who has been appointed Bishop of Taunton.

Our congratulations are also extended to Mrs. Wass who was married during last summer holidays; to Miss Whitehead, Miss Parkinson, Miss Francis and Miss Cheetham on their recent engagements, and to Mrs. Mayall, a former matron, on the birth of her daughter Sarah Louise, Miss Robinson's god-daughter.

This term we have to say goodbye to Miss Burgess, Miss Whitehead, Miss Blakesley, Mrs. Taylor, Miss Parkinson, Miss Atkinson, Mr. Lee, Mrs. Kay, Mrs. Booth and Mrs. Hare, to whom we send our best wishes for the future. Our greetings are extended to Dr. Scott, Mrs. Orac, Miss Clarke, Miss Young, Miss Morgan, Miss Marsden, Miss Williams, Miss Brown, Madame Fein and Miss Mitchell, who will be joining the staff next term.

We should like to thank other editors who have been so kind as to send their magazines to us.

BETTY JONES and
JOSEPHINE HOLMES.

SPEECH DAY

We were delighted to welcome Miss Green as our guest of honour at our annual Speech Day. The day began with a Commemoration Service at Bakewell Parish Church. The singing was beautifully led by our Chapel Choir and the Lord Bishop of Liverpool preached.

The speeches began with a short address by our chairman, the Lord Bishop of Blackburn. This was followed by Miss Robinson's report. After the distribution of the prizes, Miss Green spoke to us. She told us about the comprehensive school in London of which she is the headmistress. After Miss Green had been thanked by one of the head girls and her deputy, Tom was presented with a cheque and with a handbag for his wife.

In her annual Report of the year's activities and achievements, Miss Robinson referred to the great efforts of the Governors and of the Friends of St. Elphin's to raise the necessary money for the completing of the new Assembly-Dining Hall and Kitchen and the fourth wing of the Junior quadrangle. She thanked the parents for their generous support of all our efforts and looked forward to October 13th and the laying of the foundation stone by the Duke of Devonshire.

Miss Robinson mentioned the pleasing development on the Science and Mathematics side and looked forward with confidence to further expansion in the Sciences under Dr. Scott who is joining the Staff in September and to more spacious laboratories next year. Several girls were staying for a third year in the Sixth Form to attempt University entrance and Scholarship.

Among plans for the future, Miss Robinson mentioned a Field Club with many different branches, the Music Club for seasonal subscription concerts to be held in the new Hall and an extension of the Social Services to include practical activities in the parish under the guidance of the Rector, Mr. Stanford.

Miss Robinson paid tribute to Tom, a faithful servant of the School for forty-two years, saying that we intended, that afternoon, to show Tom a little of what we felt for him. In conclusion, Miss Robinson said, "As far as we in this School are concerned, we all know Tom, we all love Tom, there is only one Tom here—and that is Tom."

Miss Robinson thanked the Staff for all their hard work during the year and for the time they had given to extra-mural activities. She offered "reluctant congratulations to an unforgivable number of younger members of the Staff upon their engagements" but she was afraid there was no solution to that problem. She had a special word for Mr. Lee, who is retiring in July after many years on the Staff. She said, "Mr. Lee's scholarly approach to his subject and his keen interest in his pupils commands the highest respect of us all. He stayed on to continue his work (at great sacrifice to himself) as he fully deserved the right to retire but I confess I would not allow him to do so as I valued his work so much. It is a pleasant thought that, having taught Christine Dunn's father and Uncle, he is now teaching Christine, who hopes to become a doctor. To Mr. Lee also we owe the beginning of our small but beautifully arranged and classified Museum. One day we will house it in a worthier setting but it is typical of Mr. Lee that, despite the unsatisfactory surroundings and the frequent dislocation and concussion that his exhibit cases suffer, he continues to lavish meticulous care upon them. We offer Mr. Lee our very warm wishes for a happy and well-deserved retirement and we shall miss him more than we can say."

Finally, Miss Robinson thanked the Head Girls and the Prefects for maintaining the good discipline of the School by their example, their steadfast sense of duty and their insistence upon a high standard.

The proceedings were brought to a close by the report of the Chairman of the Friends of St. Elphin's. After the National Anthem and the Blessing, tea was served on the terrace by the prefects.

The following people won form prizes for good work throughout the year:—

Upper VI—Josephine Holmes.

Lower VI—Hilda Scott.

Upper V A—Roberta March-Penney.

Upper V B—Susan Palfreyman.

Lower V A—Rosalind Seville.

Lower V B—Catherine Spencer.
 Upper IV A—Ursula Hunter.
 Upper IV B—Jill Lucas.
 Lower IV A—Susan Fletcher.
 Lower IV B—Jillian Davies.
 Upper III A—Anne Colin.
 Upper III B—Monica Trevethick.
 Lower III—Deborah Robinson.
 Form II—Margaret Millership.
 Form I—Yvonne Coates.
 Kindergarten—Ruth Ennals.

The following people won Headmistress's prizes for good progress in work and conduct:—

Upper VI—Betty Jones.
 Lower VI—Christine Dunn.
 Lower VI General—Heather Bond.
 Upper V A—Valerie Field.
 Upper V B—Elizabeth Howard.
 Lower V A—Caroline Strawson.
 Lower V B—Susan E. Thomas.
 Upper IV A—Ann Smith.
 Upper IV B—Caroline Storrs Fox.
 Lower IV A—Clare Cox.
 Lower IV B—Helen Knight.
 Upper III A—Catherine Palfreyman.
 Upper III B—Veronica Sandy.
 Lower III—Susan Bennett.
 Form II—Jennifer Kelly.
 Form I—Julia Davenport.
 Kindergarten—Robin Marsden.

The Subject prizes were awarded as follows:—

Scripture—Sheila Fisk, Sylvia Rush.
English—Josephine Holmes, Roberta March-Penney.
Geography—Elizabeth Linnell, Sandra Howard.
Latin—Philippa Watson, Ahlam Hashim.
French—Josephine Holmes, Philippa Watson, Roberta March-Penney.
German—Valerie Field, Caroline Strawson.
Mathematics—Kathleen Mosley, Rachel Taggart.
Biology—Susan Mackenzie, Fiona Donald.
Physics—Christine Dunn.
Chemistry—Roberta March-Penney.
General Science—Elizabeth Horner.
Art—Susan Blythman, Heather Bond.
Music—Kathleen Williams, Catherine Palfreyman.
Elocution—Ruth Dean, Pamela Stubbs.
Games and Gymnastics—Philippa Dagger, Allison Bond, Heather Bond.

The Chairman's prize for courtesy was awarded to Pamela Stubbs.

The Treasurer's Prizes for steady work were awarded to Elaine Crossland and Valerie Parkin.

The Greenall Memorial Prize for Religious Knowledge was won by Betty Jones.

Gillian Howard, Gillian Hughes and Jane Neil were awarded prizes for gaining the best results in Scripture at Ordinary Level.

The Treasurer's History Prizes were awarded to Betty Jones and Rosemary Johnson.

The Hamilton Memorial Prize for Art was won by Helen Fisher.

Anne Coburn was presented with the Hitchen Music Cup.

Ruth Dean, Jennifer Turner and Beryl Williams were awarded the Henry Andrews Memorial Prizes for Domestic Science.

The Needlework Prize was won by Mary Kenning.

LETTER FROM MISS FLOOD

Willowdene,

May 20th, 1962.

18 Hartley Road,

Exmouth, S. Devon

My dear Miss Robinson,

I am writing to express my thanks to the Chairman of the Governors, Yourself, Staff and Girls for the wonderfully happy week I spent among you in July 1961. It was a round of joyful experiences—my birthday-party with Margaret Flood House, meeting the whole School in Assembly, the Commemorative Service in Bakewell Parish Church, Speech Day afternoon, and lastly the Reunion of Old Girls.

I think few Head Mistresses can have had so much happiness combined in so short a time.

You all took great care of me, and although I was rather tired at the end of it all, I would not have missed a moment of it. It seemed a sort of 'crown' to all my long service of the School from 1896, and it filled me with pride and satisfaction to know that the School is doing so well at the present time when the value of an Independent Church School is vitally important.

I am sending this letter through the medium of the Magazine, as I want all—present and past members of the School—to know how much I valued your love and care.

With my love and very best wishes to you and all "St. Elphinites".

I am,

Yours affectionately,

MARGARET L. FLOOD.

LETTER FROM MISS STOPFORD

July 12th, 1962

Calton Lees,
Matlock,
Derbyshire

Dear Girls and Staff of St. Elphin's, Past and Present,

Miss Robinson has suggested that I should write a letter to you and this gives me a chance of telling you something about the events of the last few years.

First and foremost I want you to know what a very happy time we had for nearly three years. We loved our house at Windermere, the little car which took us to many beautiful and precipitous places under Greg's intrepid guidance, and the visits from past and present members of St. Elphin's, staff and girls, which were tremendously appreciated by us both.

Greg's skill at the organ soon became known in Windermere. After deputising for some weeks at St. Mary's, she became full-time organist at St. John's early in 1959. This made Sunday a tiring day for her but she loved doing it and specially enjoyed Friday evening practices with the small choir-boys who soon became her firm friends. She actually played for the morning service on the Sunday when she became ill and had to give up and go to bed that afternoon.

During the next months, despite suffering and discomfort, there were times of real happiness and consolation. The kindness of friends—your letters and visits especially—and of acquaintances who became friends was almost beyond belief. Greg was really pleased to be sent to Lancaster Infirmary for her last operation as Lancaster had been her birthplace and much-loved home. It was truly wonderful that her funeral service at Lancaster should be taken by Mr. Smart, brother, husband and father of old and present girls of St. Elphin's. Afterwards there was such a happy meeting of staff and girls at Scotforth Vicarage thanks to the generosity and kindness of Mr. and Mrs. Smart. These are things for which one will never cease to give thanks.

In August, the Duchess of Devonshire who knew the nature of Greg's illness, wrote and asked me if I would come and live at Calton Lees when I was left alone. I had decided that I would not try to go on living at Windermere and this most generous and imaginative offer was the answer to the various plans that I kept trying to make. Greg never knew this as, though she had learned what was wrong with her, she never spoke about it. So I came here in February and, as many of you now know, it is the house and garden of one's dreams. It is also an ideal home for Charles. I greatly enjoy visits from staff and prefects which Miss Robinson arranges with characteristic generosity and she often comes herself

and tells me school news, so I feel very much in the stream of things and am delighted to hear how the school grows and flourishes.

Needless to say, all old and present girls and staff are more than welcome here but, if possible, send me a card or ring up Darley Dale 3240 so that I can give you directions and be sure to be at home when you come.

Thank you so much, so many of you, for letters, flowers and visits which have all meant a lot to me.

My love to you all,

EVELYN STOPFORD.

IN MEMORIAM



Miss Gregson

There can have been few people connected with St. Elphin's who were regarded with more respect and affection than Miss Gregson, in her long association with the school.

On looking back one sees her small determined figure, dressed in a burberry and felt hat for a country walk, taking out a cheerful but not always very obedient, little dog. And in a way this typifies some of her outstanding qualities; for no consideration of personal convenience was ever allowed to stand in the way of her responsibilities towards others. She was one of the most unselfish and generous people I have known, and probably few of us had any idea of other people's burdens which she took upon herself as a matter of course.

She was a person of great integrity and as indefatigable in the performance of her School work as in everything she undertook. The standard of music in Chapel, in the Gilbert and Sullivan operas she produced, and in the success of individual pupils gives some indication of the high quality of her musicianship and her fine taste. In Choir Practices, as in her whole life, one remembers her unfailing patience and good humour. I do not think I ever saw her ruffled.

It is many years since we were on the Staff together, and living at such a distance from one another as we have done since, we had only infrequent opportunities of meeting, and something of her quality as a friend is shown by the fact that no length of time between meetings made the slightest difference: one picked up the threads exactly where one had dropped them. I cannot remember her ever making an unkind remark about anyone. Her delight in the country, her interest in everything, her gentleness and her sense of humour made her a friend whom one will sorely miss, but of whom one will always think with gratitude and love.

M. Thouless

ANNIE GREGSON MURIEL WELLS

It is in affectionate memory of two of my St. Elphin's friends that I wish to add my tribute to what others of their contemporaries will have written of them. One was for many years a loyal member of my Staff, Annie Gregson: the other a loyal member of my 'Old Girls', Muriel Wells.

Old Girls of many generations will recall as I do Miss Gregson's conscientious and tireless service as Organist and in the training of the Chapel Choir and her marvellous patience in the production of the Gilbert and Sullivan plays which gave pleasure year after year. Her pupils' successes in Examinations reflected very great credit on her teaching. The Staff and I enjoyed many an evening of Part Song and Solo singing in her little Music Room.

She was not only a colleague but a friend and remained a friend after I retired until her death. We all regarded her with great affection.

Muriel Wells was one of our most distinguished 'Old Girls', becoming Barrister-at-Law. The time came when she had to consider whether she ought to leave her Chambers in London to live at home with her parents, who evidently needed her.

She was not too clever in her profession to come and consult me on this point, and she decided that it was her duty to live at home at Kegworth in Leicestershire.

There she found abundant opportunity for her talents in the work of Local Government, in the editing and revising of Law Books, and the original production of one.

After her father's death she lived in Bath, at first with her mother until the latter's death. I have never lost touch with one of my much-loved pupils—one of whom the School may be proud. She was a staunch Churchwoman all her life.

Our sympathy goes out to a close friend in the one case, and to a loved sister in the other.

M.L.F.

SUCSESSES

Successes in Public Examinations—

Entrance to Universities:

KATHLEEN MOSLEY—Entrance to Leicester University to read Mathematics.

SANDRA HOWARD—Entrance to London School of Economics to read Geography.

JOSEPHINE HOLMES—Derbyshire County Scholarship.

Entrance to Training College and Hospitals etc.—

SUSAN BLYTHMAN—Entrance to St. Godric's Secretarial College.

ELEANOR BOWSER—Provisional entrance to Nottingham College of Architecture.

PHILIPPA DAGGER—Entrance to Seale Hayne Agricultural College.

JANE STACEY—Entrance to Studley Agricultural College.

ANNE GLOVER—Articled to a solicitor.

JUDITH KEAL—Entrance to King's College Hospital, London.

MARGARET LAING—Entrance to Manchester Royal Infirmary.

SUSAN MACKENZIE—Entrance to Guy's Hospital, London.

KATHLEEN MOSLEY—Entrance to Sheffield Training College.

VALERIE PARKIN—Provisional entrance to Nottingham College of Art.

ERICA SPEAKMAN—Entrance to Rachel Macmillan Training College, London.

SUSAN P. THOMAS—Entrance to Gloucester Domestic Science College.

SHAN WILLIAMS—Entrance to Radcliffe Infirmary, Oxford.

JENNIFER WRIGHT—Entrance to the Derby School of Occupational Therapy.

Internal Scholarships—

MARY WILLIAMS, of Burnley—Kennedy Scholarship.

DIANA SHEPHERD, of Ambleside—Exhibition.

Buxton Music Festival—May 1962

First prize and Shenfield Silver Cup for verse speaking under 18—RUTH DEAN.

First prize for verse speaking under 16—JUNE HOLLAND.

First prize for instrumental (Clarinet) solo under 14 years—BARBARA MCGREGOR.

Matlock Bath Music Festival—June 1962

First prize—Piano solo under 14 years—JUDITH HOLLAND.

First prize—Piano solo under 15 years—URSULA HUNTER.

First prize—Elocution under 12 years—DEBORAH ROBINSON.

First prize—Elocution under 14 years—JUDITH HOLLAND.

First prize—Elocution under 15 years—JUNE HOLLAND.

First prize—Elocution under 16 years—PENELOPE THORNTON.

First prize—Open Elocution—JANE BLACKWELL.

First prize—Bible Reading under 16 years—PENELOPE THORNTON.

First prize—Choral Verse Speaking under 16 years—Lower 3rd form.

Associated Board of Royal Schools of Music, July 1961 to March 1962

Grade VII	A. Coburn	Piano	Pass
Grade V	B. McGregor	Clarinet	Distinction
	K. Williams	Piano	"
	M. Smart	"	Merit
	R. Barnes	"	Pass
	A. Osborne	"	"
	F. Watson	"	"
Grade IV	A. Smith	"	Merit
	R. Barron	"	"
	E. Roch	"	Pass
	J. Blackwall	"	"
	A. Mullaart	"	"
	I. Murray	"	"
	E. A. Taylor	"	"
	V. Taylor	"	"
	B. Freeth	"	"
	M. Hervé	"	"
	J. Holmes	"	"
	J. Lucas	"	"
	J. Orwin	"	"
	L. Fergusson	"	"

Associated Board of Royal Schools of Music, July 1961 to March 1962
Theory of Music

Grade V	E. Roch	Pass
	F. Watson	"
	B. McGregor	"
Grade IV	K. Williams	Full Marks
	A. Smith	"
	A. Osborne	"
	M. Smart	Pass
	J. Blackwall	"
	J. Holland	"
	J. Lucas	"
	B. McGregor	"
	F. Watson	"

Guildhall School of Music and Drama, Dec. 1961 and March 1962

Grade VI	R. Seville	Honours
Grade V	R. Dean	Merit
	R. Seville	"
Grade IV A	J. Blackwall (2)	Special Honours
	P. Stubbs (2)	Special Honours
	R. Dean	Merit
	P. Thornton	"
Grade IV	J. Blackwall	Merit
	P. Stubbs	"

Ballet Examinations of the Royal Academy of Dancing

Primary Grade: Susan Bennett, Honours; Deborah Robinson, Highly Commended; Olivia Rooke, Highly Commended; Lorna Glover, Commended.

Grade I: Monica Trevethick, Commended; Sylvia Rush, Highly Commended; Sarah Townend, Honours.

G.C.E. RESULTS

At Advanced and Scholarship Level

J. Holmes:	(A)	English Literature: Latin: French.
	(S)	English Literature: French.
S. Howard:	(A)	English Literature: History: Geography.
	(S)	Geography.
B. Jones:	(A)	English Literature: History: Scripture.
	(S)	English Literature.
S. Mackenzie:	(A)	English Literature: Geography: Zoology.
K. Mosley:	(A)	Mathematics: Pure Mathematics: Zoology.
	(S)	Mathematics.

P. Watson:	(A)	English Literature: Latin: French.
	(S)	English Literature.
F. Beard:	(A)	History: Geography.
A. Glover:	(A)	English Literature: History.
E. Linnell:	(A)	History: Geography.
E. Bowser:	(A)	English Literature.
M. Laing:	(A)	Zoology.
S. Thomas:	(A)	Zoology.

At Ordinary Level

R. March-Penney:	English Language: English Literature: History: Latin: French: Mathematics: Physics: Chemistry: Biology.
V. Field:	English Language: English Literature: History: Geography: Latin: Mathematics: Biology.
S. Fisk:	English Language: English Literature: History: Scripture: Latin: French: Biology.
R. Johnson:	English Language: English Literature: History: Latin: French: Mathematics: Biology.
R. Taggart:	English Language: English Literature: Geography: Latin: French: Mathematics: Biology.
J. Revill:	English Language: English Literature: History: Geography: Scripture: General Science.
B. Riley:	English Language: English Literature: Geography: French: Mathematics: Biology.
J. Wells:	English Literature: History: Latin: French: Mathematics: General Science.
A. Cropper:	English Language: English Literature: History: Geography: Scripture.
J. Elliott:	English Literature: History: Geography: Scripture: Biology.
E. Roch:	English Language: English Literature: Music: Mathematics: General Science.
S. Williams:	English Language: English Literature: Geography: Mathematics: General Science.
C. Hare:	English Literature: Geography: Scripture: Biology.

J. Woodiwiss:	English Language: English Literature: Mathematics: Biology.
D. Spafford:	English Literature: Mathematics: Chemistry.
I. Earle.	English Language: English Literature: Scripture.
E. Howard:	History: Geography: Domestic Science.
G. Hughes:	English Literature: Scripture: Domestic Science.
C. Jephson:	English Literature: History: Scripture.
S. Joel:	English Literature: Geography: Art.
J. Kenning:	English Literature: Art: Domestic Science.
P. Lofthouse:	English Literature: History: Scripture.
G. Smith:	English Literature: History: Scripture.
J. Walton:	English Language: English Literature: Geography.
V. Parkin:	English Literature: Scripture.
M. Bannister:	English Literature: Domestic Science.
A. Bond:	History: Scripture.
S. Palfreyman:	English Literature: Scripture.
L. Qualters:	English Literature: Chemistry.
T. Robertson:	Geography: Scripture.
S. Bolton:	English Literature.
P. Glover:	English Literature.
S. Poole:	English Literature.

MUSIC AND ELOCUTION

The Associated Board of the Royal Schools of Music, 1961-62

Distinctions: Grade V, Clarinet, Barbara McGregor; Grade V, Piano, Kathleen Williams; Grade IV, Piano, Mary Tuckwell.

Piano: 15 girls gained Merits in all grades to Grade V; 41 girls gained Pass in all grades to Grade VII.

Theory: 40 girls gained Pass in all grades to Grade V, of which 3 girls obtained Full Marks.

Guildhall School of Music and Drama, 1961-62

Elocution: Special Honours, Grade IV A, Jane Blackwall; Special Honours, Grade IV A, Pamela Stubbs; Special Honours, Grade I, Valerie Clarke; Honours, Grade VI, Rosalind Seville. 31 obtained Merits in various Grades and 17 Passed.

Buxton Music Festival, May 1962

1st place gained by Barbara McGregor, Clarinet; June Holland, Verse Speaking under 16; Ruth Dean, Verse Speaking under 18, together with the A. A. Shinfield Cup. 3 girls obtained 2nd places. 4 girls obtained 3rd places.

Matlock Music Festival, June 1962

Piano: 1st place gained by Judith Holland, Piano Solo under 14; Ursula Hunter, Piano Solo under 15.

Elocution: 1st place gained by Deborah Robinson, under 12 years; Judith Holland, under 14 years; June Holland, under 15 years; Penelope Thornton, under 16 years; Jane Blackwall, Open; Penelope Thornton, Bible Reading, under 16; Lower III, Choral Verse Speaking under 16, together with the Matlock Bath Challenge Cup. 11 girls gained 2nd places. 16 girls gained 3rd places.

GIFTS TO THE SCHOOL

Leather bound New English Bible. (Miss L. Thompson).

"The Book of Knowledge", several volumes for Margaret Flood House and books for the Kennedy Library. (Mr. Hall, friend of Miss Mayhew Jones).

Shoes and beads for the Museum. Loan of film of Tristan da Cunha. (Rev. F. B. Hambray).

Missal stand for the Chapel. (Sylvia George).

Money towards a microscope for the Biology Lab. (Helen Brown) Grove's Dictionary of Music, piano and organ music. (Miss Gregson).

£5 for the Kennedy Library. (Carole Saxby).

Gramophone records. (Mr. Schulz).

TOM

It is with the greatest pleasure that I write this appreciation of Tom. It is perhaps significant of the affection and respect that he has gained from successive generations of girls of St. Elphin's that his surname is seldom, if ever heard.

By 1927 he had established himself as part of those things which form the permanent institution of the School and throughout his 42 years of service has proved himself a dedicated servant of the School. I was delighted to find that when I resumed closer contact with the School as a parent Tom was carrying on his tradition of presiding over the multitudinous tasks which he has so well discharged throughout his service. He has always had the capacity for making his work look easy. All of us will recall

how he could materialize as if from nowhere, carry out whatever required to be done, and as quietly disappear again.

Those of us who had little gardens and were not blessed with the "green fingers" which Tom enjoys will recall his helpful but unobtrusive advice which always produced beneficial results.

I hope Tom will enjoy a long and happy retirement and that School may enjoy the opportunity of seeing him materialize amongst us from time to time.

"OLD GIRL AND PARENT".



TOM

TOM — — —

It is difficult to put into words how much we all appreciate Tom but we know how deep the affection is that everyone feels for him. We always know that any request made to Tom will be fulfilled to the best of his ability whether it is the trouble of finding some sacks for the drama or the carrying of the boar's head at the Christmas dinner. It is always a joy and delight to see his beaming sunburnt face, and clean white apron at this festivity. He certainly steals the limelight from the choir girl and the boar's head.

His gracious manner to all the girls and the Staff who have passed through this School is one that will always be remembered, and he has become part of the School's landscape. However busy he is in his daily tasks he always has time to say a few cheery words to the passers by.

We should like to take this opportunity to give the School's thanks for the wonderful service that he has given to us and hope that he enjoys a well earned retirement with his wife.

ERICA SPEAKMAN, SUSAN P. THOMAS.

(Joint Head Girls)

TOM — — —

When we arrived at School, as nervous newcomers, Tom was probably one of the first people we saw—and his cheery smile and warm welcome did much to dispel our fears. If we had lost our luggage on the journey Tom somehow managed to retrieve it, or to be able to find one trunk among hundreds if we needed it in an emergency. In fact, there were very few departments of school life in which Tom was not in some way involved, and in any crisis the phrase "Ask Tom" always met with cheerful, willing help even in almost impossible situations.

Many will best remember his organising the arrival of cars on Speech Day, moving chairs after Sports, making sitting rooms into sick rooms in epidemics, cleaning shoes in the boot-hole beside a family of kittens, or carrying in the Christmas joint to the tune of the Boar's Head Carol. In spite of these, and many other varied tasks, Tom somehow managed to find time for gardening, and we often saw his familiar figure wheeling a barrow down the drive followed by a dog, the reigning school cat and kitten. Sometimes through the Chapel windows we noticed rows of cabbages and lettuces, which were the result of his labours, or we may have seen some of his own home-grown vegetables and brown eggs at the Harvest Festival. On our walks up to Ladygrove at week-ends we often had a cheery word from him when he was working in his own garden, or from Mrs. Smith at their cottage door.

In the hard Derbyshire winters we would see Tom clearing snow from the drive when we were having breakfast, and found

that there was already a path over to Chapel and to the new form rooms. What many people did not know was that on such occasions he had also helped to make the tea and toast for breakfast, because the snow was too thick for the daily women to get through. At all times of the year he shared in the stoking of the boilers, which make such a difference to the comfort of everyone in the School.

The present generation may not realise that Tom had been a very keen cricketer, and for many years captained a team of the men and their friends against the School 1st XI. Some Old Girls may remember playing on these happy occasions.

Tom had become so much a part of St. Elphin's that it seems almost impossible to imagine the School without him. We may have realised that he must be getting older; he walked a little more slowly but in other ways he never seemed to change. We are glad to feel that he is not far away, and has the same view he loved of "One Tree" from his new home. No school could have had more loyal and devoted service than Tom has given to St. Elphin's. We thank him for all that his friendship has meant to the School for so many years, and wish him and Mrs. Smith every happiness in their retirement.

CATHERINE JASPER AND MARY BEAN.

CHAPEL

The year has seen many special visitors to the Chapel including the fathers of several girls:—Bishop Greenwood from the Yukon, the Revd. J. H. Marker, the Revd. W. Howard and the Revd. F. B. Hambrey. We are grateful that they could spare the time to come and give us such inspiring talks and we look forward to many similar visits in the future. We are grateful too, to all the other clergy that come to take our Services, especially the Chaplain, and Bishop Parfitt the Rector of Matlock who took the Lent Services. The Rector of St. Helen's, Darley and our many friends from Mirfield and Kelham who visit us regularly.

An added interest this year has been the institution of a Forum, when Father Martin stood up to a barrage of questions of every kind from members of the fourth forms. The older girls had similar help from the Provost of Derby.

Miss Harris, a teacher from the Mission School in Lahore, gave a very interesting account of her work there and showed some beautiful coloured slides as well as the costumes worn by the girls.

The Revd. E. C. du Heaume showed a film about leprosy in Hong Kong and spoke about the work of B.E.L.R.A., which we support from the Lent Fund.

There have been some alterations to the Chapel Services during the year. There is a Preparation Service separate from Evensong on Saturdays; week day Evensong is now voluntary except on Thursdays when the whole of Senior School attends. Owing to the larger number of girls in the School one House goes to St. Helen's each Sunday, except on Visiting Days when Margaret Flood House has Mattins in the Common Room, and we are glad to welcome many parents to both Services.

This year's Harvest Festival gifts were again taken to the homes of many old people and also to Sydnop Hall: a visit which gave the Sixth Form the idea of inviting the old people to tea at School during the Summer Term, when after having tea and seeing round the School, they were entertained in Chapel by the choir.

The very youngest members of the School again lit the candles of the Advent Ring, Sunday by Sunday in the front Hall. The Christmas Term ended up in the traditional way with the Festival of Nine Lessons and Carols, but this year twice over as the younger members of the School had their own service. As always, the lovely singing of the Carols at both services was most inspiring and very much enjoyed by all those present.

Once again the Candle lighting Ceremony was held in the front Hall on the last Sunday of term, the crib having been previously arranged in the traditional manner by the junior boarders. But there was a new and lovely innovation on the last night. The crib was moved to the Chapel where there were candles in every window and the last Evensong was sung by candlelight, with additional carols.

On the last night of the Lent Term some of "The Witnesses" Clive Sansom's poem-portraits of Christ by people who knew him, were recited in Chapel, and we were all grateful to Miss Watts for the inspiration these poems gave to those who took part as well as to those who listened.

The Confirmation took place in the Summer Term as usual and thirty-one candidates were confirmed by the Bishop of Derby.

The gift of the New English Bible from Miss L. Thompson is greatly appreciated as is the new Missal Stand designed by Sylvia George and made by her father.

The whole School will want to join in thanking the Sacristans, Servers and Chapel Chars, for all they do to ensure the smooth running of the Chapel.

G. JEFFREY (Staff Sacristan).

THE P.E.N. CLUB

Because of the many School activities, we have only been able to hold one meeting of the P.E.N. Club each term. The first meeting of the year was held on Sunday, October 29th in the Lower VIth form room.

The most popular subject proved to be "Holidays". It was a coincidence that under the heading of "Holidays" two people both happened to write about the Isle of Man: Mary Smart gave us a very vivid account of her journey from the Isle of Man while Erica Speakman described the beauties of the island and all its industries.

We were all amused by the parody upon "The Listeners" entitled the "Staff Meeting" which was composed by Anne Rogers and Sylvia George. Judith Keal's essay on "Autumn and Winter" was delightful.

We all enjoyed the first meeting of the School year and felt that the varied contributions came up to the P.E.N. Club's usual standard.

During the Easter term we met on March 25th. Unfortunately this meeting coincided with the end of term bustle as well as the "Jephthah" practices and therefore several members had to send their apologies. Nevertheless we had some interesting contributions.

It was obvious that the Upper VIth had been studying Wordsworth in great detail because both Erica Speakman and myself produced parodies on his work. Erica composed a "Sonnet Written on a School Dance" beginning—

"School hath not anything to show more fair", while I parodied "Lines Written Above Tintern Abbey".

Two of our guests described the school trip to Switzerland with great vividness and many humorous touches. Although Susan Thomas was not able to be present, she sent a vigorous essay upon "Letters" which we all enjoyed.

It is pleasing to see that so many of the middle Forms take a keen interest in our proceedings. We value their support and hope that it will continue.

Finally I should like to thank our chairman, Miss Smith; without her unfailing help the P.E.N. Club would not continue to flourish so vigorously.

BETTY JONES (U VI).

DRAMA COMPETITION 1961

In the Christmas Term this year the interhouse Drama Competition was held as usual and this year the entries were of a very high standard—perhaps higher than ever before. The Drama is looked upon as a competition in which all the members of the house can co-operate and take part, as I can say with experience that for those who do not actually tread the boards there is more than enough work to do behind the scenes.

The choice of scenes from plays was wide and very varied: Wilson performed the first act from "Tons of Money"; one of the Whitehall farces, Gresford performed the first scene from Shaw's "Heartbreak House", Kennedy and Selwyn each chose selections of scenes from a Shakespearian play, Kennedy giving a rough outline of the main plot and chief sub-plots of the "Tempest" and Selwyn presented the chief scenes concerning the "rude mechanicals" and the fairies of "A Midsummer Night's Dream". Fletcher performed the first scene from Helen Jerome's dramatized version of Jane Austen's "Pride and Prejudice", and Powys performed "Boy with a Cart" by Christopher Fry.

This year we had as adjudicator Mr. Donald H. Playworth and we were able to gain much useful experience from him. The final placings were—Kennedy first, Fletcher second and Selwyn third.

Wilson's farce did not lack any of its original hilarity and great efforts were made to achieve good sound effects, especially the explosion at the end; but the adjudicator criticized the choice of play as he pointed out that it needed professional actors to produce the slickness essential to this sort of comedy.

Gresford were unsure of their words and a large table placed in the centre of the stage had the effect of cutting the characters off at their waists as they entered. It was felt that some of the characters lacked vigour and failed to establish themselves on the stage.

Powys were extremely ambitious in tackling "Boy with a Cart" and of special note was the chorus who kept together very well. However, the action revolved too much around two central characters and they also were unsure of their words.

Selwyn had made use of good costumes and those of the fairies and rustics were in sharp contrast. Jane Murray as Bottom was highly amusing, and helped to bring the comic scenes to life. Their scenery was simple but quite effective against the varied costumes.

Fletcher's "Pride and Prejudice" was felt to be the most true to the period concerned in dress and props and they were to be congratulated on the men's costumes and hair-styles. Ruth Dean as Mrs. Bennet—alternately gushing and flustered—was awarded

the cup for the best individual performance. The grouping of the characters on the stage, however, and the lack of footlights were felt to be at fault.

Kennedy were heartily congratulated on successfully performing such a difficult Shakespearian play as the "Tempest" and especially for their ambitious changes of scenery. Their costumes, in particular those of the courtiers, could not have been more lavish in their finery. Christine Dunn was an impressive Prospero. Gillian Howard was a delightful "tricksy spirit" as Ariel and her charming song of "Where the bee sucks" deserves special mention. Anna Mullaart as Caliban managed to convey all the curses and oaths of this earthy creature.

The traditional "a good time was had by all" is certainly true of the Drama Competition.

ELIZABETH LINNELL (Upper VI).

THE CRITIC

On announcing his play "The Spanish Armada", Puff declares that "What Shakespeare says of actors may be better applied to the purpose of plays: they ought to be 'the abstract and brief chronicles of the time'". Sheridan has indeed chronicled his views on the drama of the time in this pseudo-historical play, (which, happily, contains "No scandal about Queen Elizabeth"). He parodies in farcical manner the style, character and pretensions of the plays of his age, delighting in such inanities as "The Spanish fleet thou canst not see—because—It is not yet in sight!"

Supplied as they were with such tractable material, our actors distinguished themselves in a lively and talented performance.

Of these, special mention goes to Puff, played by Pamela Stubbs, for her expert interpretation of the leading rôle. Pamela really lived this part, making it come alive for us, as we saw her now pompous, now flustered, now boasting, now sentimental, and all the while displaying her remarkable facility for portraying male characteristics.

Puff's companions, Dangle, played by Ruth Dean and Sneer, played by Rosalind Seville, also deserve honourable mention. These two contrasted admirably with each other as the former, wearing a polite smile, was obliging, but bewildered, while the latter's name implies his appearance; we must congratulate Rosalind on the fixed and expressive sneer which was so convincing that one feared she would never return to normal! Even during the time when these characters were not actually speaking, their rôles demanded continuous acting, which showed their ability and powers of concentration.

These three were the mainstays of the play, but many of the remainder of the cast deserve praise for their able acting. Few will forget the farcical Justice's Scene, in the joyful termination of which "They faint alternately in each other's arms." Gillian Howard acted Tilburina very delicately, and her version of the "stark mad in white satin" scene was most amusing. Her shadow, the confidante, played by Janet Davidson enhanced the comedy of these scenes, and her versatile facial expression added to her portrayal of the rôle. Isobel Murray and Jennifer de Gruyther were excellent as the supercilious Sir Walter Raleigh and Sir Christopher Hatton, and the latter's tripping the light fantastic was greatly appreciated. Lord Burleigh, played by Elizabeth Needham, is congratulated on the maintenance of her profound and masterly silence. While June Holland as "the most sentimental beefeater" provided an amusing "deus ex machina" solution to a rather tricky problem concerning a number of swords. Anna Mullaart as Don Ferolo Whiskerandos gave a spirited rendering of her part as the not-so-gallant lover.

In this short space it is impossible to give all the credit that is due to the rest of the enthusiastic supporting cast. It remains to congratulate Miss Burgess on her brilliant production of the play. No opportunity for comedy was overlooked and many small touches, such as the confidante's indiscreet gropings for her handkerchief and Thames' banks playing cat's cradle all added to the meticulously polished whole. Thanks to the producer's ingenuity, the final battle scene was one of the most hilarious in the whole play. Thanks are also extended to Mrs. Hare and her helpers who produced the very realistic scenery and to Miss Whitehead for her competent management of the make-up.

We hope that all those concerned in the play feel that their hard work was worth while. We do—egad! Vastly well!

JOSEPHINE HOLMES (Upper VI).

THE MERCHANT OF VENICE

In the Christmas Term the entire Senior School were lucky enough to be able to visit the Theatre Royal at Nottingham for a performance of "The Merchant of Venice" by the Old Vic Company. The theatre was packed with an eager audience from many different schools who were not disappointed at the good performance by such a renowned company. We were especially amused in the comedy scenes where an enchanting Lancelot Gobbo clowned his way through the play. The decor of some of the scenes was lavish, in particular those concerning the choice by the suitors of the three caskets. The lovers appeared rather insignificant beside the strongly portrayed Portia and Jessica but as they

are rather insignificant parts in themselves they cannot be criticized for this. We were grateful that we could see such excellent acting while still at School.

ELIZABETH LINNELL (Upper VI).

LECTURES AND FILMS

The programme for this year has been very varied, ranging from a talk on Toc H, given to members of the VIth Form by Miss Lee, to the film "Doctor in the House"; from a lecture with slides on "The Child in Art" to an informal address on Canada, given by Dr. Speakman, who is paying a short visit to this country. For those of us to whom Toc H was a mere name, Miss Lee discoursed upon the many-sided activities of this community, which appear to range from painting old people's cottages to bringing people together, a charitable institution initiated by Tubby Clayton.

We have had our usual visit from Dr. Matthews for the benefit of those girls in the VIth Form who are leaving and Miss Harris came to help the older girls on careers. The Reverend Gowding; who never fails to impress upon us the value of the work of the St. Pancras Housing Society, also came to talk to us. Father Read, renewing his plea for support of the Additional Curates' Society, told us more about this praiseworthy organization.

Mr. Keen repeated his former visits to the School to show us "Victoria the Great"; and other films shown include "North-West Frontier", "The Titfield Thunderbolt" and "Lucky Jim". In a talk given by the Reverend C. C. Du Heaume about his visit to Palestine, we saw some very interesting slides of the people and sights of the Holy Land, and saw into the workings of a leper colony, its origin, and what its existence means to those who are shunned by their companions because they contract the disease. At the time when the disaster of Tristan da Cunha occurred, Mr. Hambrey gave us an insight into the lives of the occupants of this volcanic island, with slides to illustrate.

"The Child in Art", whilst bringing interesting revelations, was so sympathetically and humorously delivered that it was hard to recall that we were attending a lecture. Mr. Prinz traced the development of paintings of children, which until comparatively modern times were surprisingly rare, and usually depicted the child Christ.

Finally, we were given a lecture on the constantly recurring, but nevertheless vital topic of the Dr. Barnardo's Homes, emphasis being laid mainly upon homes for spastic children, which were shown in the film Colonel Rose brought with him.

P. WATSON (VI A).

TRIP TO CAMBRIDGE—February 1962

We had been promised a trip to Cambridge for a long time. At length it materialised; we were to fit a tour of the colleges, a visit to the Greek Play and Evensong at King's College Chapel into one hectic day.

As soon as we arrived in Cambridge at half past eleven, we made our way to the colleges, having eaten our picnic lunch on the journey. We were very fortunate in having with us as our guide Miss Burgess, who had been at Cambridge; she steered us safely through the town to the first of the colleges, Clare and King's. We admired the grandeur of King's College and were fascinated as Miss Burgess pointed out the different periods of architecture embodied in the building of Queen's, ranging from the Middle Ages to the contemporary. We left by crossing the Mathematical Bridge and made our way to John's College and then via Trinity and the Bridge of Sighs returned to the centre of the town.

Then we dispersed for an hour or so, in which we looked around the shops and had some refreshment. We made our way to the Cambridge Arts Theatre where the Greek play, "The Clouds" of Aristophanes was being performed. As most of us had read the English translation we were able to appreciate the play even though we were not students of Greek. The acting was lively and almost spoke for itself; the costumes were colourful and the setting imaginative with several modern touches.

The concentration on the play had given us an appetite, therefore we left the Theatre and made a beeline for the "Copper Kettle", a delightful teashop, where we sat down to a delicious spread of sandwiches, cakes and piping hot buttered Scotch Pancakes. The shop window overlooked King's College and as we ate we studied the many different types of students as they sauntered slowly or pedalled furiously on rattling bicycles in the street below.

Soon it was six o'clock and time to wend our way to King's College Chapel for Evensong. We managed to gain a good seat in the chancel near the choir, enabling us to enjoy to the full the harmonies of the choir. The service was wholly by candlelight, an effect that lent atmosphere and enchantment to the worship.

Afterwards a tired, but exhilarated, group of Sixth Formers climbed into the coach for the homeward journey. On our arrival at St. Elphin's in the late hours of the night Miss Robinson met us with the gratifying news that we were to have an extra hour in bed the following morning. She took us through to the kitchen where Mrs. Janis was waiting with a welcome nightcap.

We should like to thank all who were concerned in the arranging of our trip to Cambridge, especially Miss Burgess who proved an excellent and interesting guide, and Miss Smith who accompanied us on our memorable trip to this University centre.

SANDRA HOWARD (Upper VIth).

THE SCHOOL GIRLS' CONFERENCE IN LONDON

Early in the morning a party from Upper V and VI Forms accompanied by Mrs. Taylor left School for our journey to London. The Conference was organized by the secretary Miss Hilton, who had previously visited the School to give talks on careers.

The theme of the conference was 'Women's Place in a Changing Society'. It was held in the Queen Mary Hall, Great Russell Street. Owing to the long journey the conference had already begun.

Miss Hilton began with a talk on 'The History of the Women's Movement, parts of which many of us had already learnt in history, and told of the changing face of women from 1685 to the present day.

The next talk was by the Guest Speaker, Miss Charlesworth and her theme, 'The Changing Scene Today'. Miss Charlesworth had recently returned from an Educational tour in West Africa and spoke most highly of the children she taught in Nigeria.

'Opportunities for girls' was the next title. This was a survey of some opportunities for educated girls in Great Britain today; in and out of doors.

Lunch was provided at 12.15 p.m. in the form of Lyons Corner House packed lunches.

After this, division into debating groups took place and each group discussed problems of general interest led by a leader. Such topics as, 'Do you think girls leaving school should have a set plan for the next five years' and 'What is the right use of leisure?'.
St. Elphin's

At 2.0 p.m. Miss Hilton talked about 'Women Today and their place in the modern society'. This was followed by a Brains Trust who answered questions arising from the group discussions. The group leaders put forward many searching questions including, 'What did Miss Hilton consider her place in the modern Society?'.
St. Elphin's

So the Conference came to a close and 500 school girls swarmed out after an interesting day.

The St. Elphin's party met Mrs. Taylor and decided to visit the Design Centre where we viewed the very latest furniture and household equipment.

After walking along the Thames Embankment it was time to catch the 6.20 p.m. train to Matlock. At Matlock we were met by Miss Robinson, Miss Thompson and Miss Jeffrey, and were driven back in state to St. Elphin's, after a day that had proved to be one of great value and interest.

E. SPEAKMAN; S. THOMAS (U VI).

A VISIT TO CHESTER

On June 2nd, Miss Burgess took the Upper IVth who took Latin, and some others to Chester. Chester, or 'Deva' as was its Roman name, is full of remains of the original Roman fort. We entered the city by the Eastgate, the principal entrance, which when it was constructed revealed Roman foundations in the stones of the former mediaeval gateway.

Travelling down the streets in the coach we were following the exact lines of the original Roman streets, and passed the 'Rows', which consist of a double tier of shops.

Our first port-of-call was the Grosvenor Museum. Once in the entrance hall we broke up and went to different parts of the museum.

The Newstead Gallery contains most of the Roman remains, the things left from the Roman Army and legionary fortress. The first thing that caught our eye was the fully dressed model of a Roman Soldier in Armour. Then we came across a diagram of the ranks in a fort, starting with eight men in a tent party, so many tent parties equal . . . and so on. At the far end of the Newstead Gallery is a diorama of the Roman fortress, showing positions of the amphitheatre, granaries and barracks; it is flanked by a model of the amphitheatre and 'Works Dépôt'. Coming round the other side of the gallery we saw a small room with a tiled roof which had been excavated at Chester, some Roman pottery, a lovely mother-of-pearl jug and the Roman Currency.

The next Gallery we went in contained mainly Roman Tombstones, the finest collection of Roman inscribed and sculptured stones in the country. They are mostly the tombstones of the officers and soldiers of the Twentieth Legion. Some of them had pictures in low-relief showing the soldier during his life. Also in this gallery were some lead water pipes bearing inscriptions of the year when they were installed: 'A.D. 79'. Under the Governorship of Crocus Julius Agricola, the most famous of Britain's Roman Governors and once commander of the Twentieth Legion.

After seeing all the Roman things the museum had to show us we had a quick look at the 'Victorian Room', and some costumes and dolls. A swift glance upstairs revealed an interesting Natural History Gallery with a varied collection of stuffed animals.

We then went out into the street, after being complimented by the curator on our uniform, and started off for the city walls.

Before reaching the walls we saw the 'High Cross', and a 'Roman Garden', where pillars have been partly re-erected, near the end of which is a Roman Hypocaust, the Roman method of central heating. From the walls we looked down at the race-course and were told by Miss Burgess how once the 'Roodee' ran by here and this was the original Roman Quay.

After our journey round the walls we split up to make our way back to the coach; and arrived back at School after having enjoyed a most pleasant day in Chester.

PAMELA STUBBS (U IV).

COVENTRY CATHEDRAL

As one walks from the blackened shell of old Coventry Cathedral with its neat flower beds gay with geraniums to the new Cathedral, one is aware, not of a disparity of style, but rather of the effort made by man in his worship of God. What remains of the old Cathedral constantly reminds one of the tremendous faith of the builders, for their work has stood through the ages and against the destructiveness of man. New Coventry Cathedral re-echoes this thought, that even in times of suffering men can and will unite in a basic belief.

Looking towards the altar from the great West Window, the Cathedral appears gloomy, suddenly terminating in a great blaze of colour—the tapestry, the vivid green (doubtless symbolic of life within the Church) draws one up past the gifts of various countries and people, till at length one beholds the entire tapestry in its magnificence. On turning round the full colour and beauty of the windows sheds itself.

The Chapel of Christ of Gethsemane to the right of the altar was the only one we were able to see. The angel and sleeping forms of the disciples were bathed in a golden glow, indeed a comforting place for distressed people.

We walked down the sides of the Cathedral to see the windows more closely. No draped saints or obscure biblical scenes were depicted, but the windows showed up the tremendous vitality of colour, which, when reflected in the marble floors, appeared a little similar to Piccadilly Circus at night!

The texts on the walls with their uneven lettering, the baptismal stone, the multicoloured South window and the trionads over the choir are but a few examples of the co-operation which has led to the consecration of Coventry Cathedral. As in the construction of any medieval church, Coventry Cathedral has been the recipient of the most skilful work and treasured articles from all over the world.

The contorted crucifix on the altar suggests the great mental effort people are making in thinking for themselves about religion. The cross is tortured beyond immediate recognition and, I feel, is not so expressive of the Christian religion as the plain hammered concrete altar.

It is of little value to elucidate one's impressions after so brief a visit. There are so many conflicting opinions and reactions towards the Cathedral. Perhaps in 500 years' time it will be universally claimed as wonderful—or perhaps not. I feel, however, that the Cathedral expresses its meaning aptly and that without being ultra-modern it expresses the thoughts and actions of the people of today in their search for peace, unity and happiness throughout the world.

ELEANOR BOWSER (U VI).

TRIP TO MALHAM

Early one damp Saturday morning in October, Sandra Howard and I stood waiting, shivering in the cold semi-darkness, on the side of the A.6 road outside "Rotherwood". As the cars passed us we wondered which one held Mr. and Mrs. Wass, but in the end two headlights materialized from the gloom and halted where we were standing. We climbed into the car with our many cumbersome provisions and extra clothing—provision against the cold—and set off in the direction of Manchester.

Our hopes of seeing the sun rise in a bath of gold were not to be realized as the day had decided to be damp and dull—in a word, English—but we were in a cheerful mood as we reached Piccadilly Gardens in Manchester just as people were going to work. We felt superior to them—we had been up for more than two hours before them.

We took a northern route from Manchester through Bury, Burnley and farther north, until we had forsaken the "dark, satanic mills" and were in the quiet Yorkshire countryside. Our goal lay ahead—Malham—in the centre of the Craven District of Yorkshire, which we had come to see specifically to study the land forms peculiar to limestone areas, and around Malham very good examples of these are to be found. To the unaccustomed eye, or to one that is more familiar with the lush southern scenery, the Yorkshire scenery appears bleak and inhospitable, harshly divided into rough squares by the whitish-grey dry stone walls. It was my first visit to this part of Yorkshire and although accustomed to similar countryside in Derbyshire, I found it almost indescribably beautiful. This striking countryside will be indelibly printed upon my mind.

Mr. Wass parked the car in a side lane and we made our way across the rocky, tussocky fields to the head of Malham Cove which we later saw from a lower level. At the head of the Cove are some solution grooves in apparently hard rock which Mrs. Wass told us had been formed by water containing carbon dioxide dissolving the rocks. Some of these grooves I was surprised to see were four feet or more in depth. Either sharp ridges had formed between the grooves, or the grooves followed the lines of weakness in the rocks and formed a "criss-cross" pattern, dividing the rock approximately into squares.

Then we descended to view Malham Cove from the valley floor. Malham Cove is a huge smooth rock face of white limestone which presumably, many millions of years ago, had a magnificent waterfall flowing over its brink to the valley floor below. Now the water percolates through the rocks above Malham Cove and seeps out in a steady flow at the base of the cliff, where it appears as an ordinary river. Thus Malham Cove is left, a cliff of pure limestone unmarred by anything except a Wall's Ice Cream poster placed about forty feet up! We felt somehow that this was not the work of the last Ice Age.

We returned to the car and went a little farther up the road, where we again crossed some fields to see another river at work which had carved out a gorge of steep-sided valley in the rock. The most spectacular thing about the course of this river was that it flowed through a rock archway and then descended in a magnificent arc of seemingly solid water to another valley at a much lower level. Standing near the rock arch, looking downwards to where the waterfall plummeted on to the rocks about sixty feet below, our breath was taken away.

However more thrills were in store for us, as the car sped towards Malham Tarn. This is a serene stretch of water high in the hills and surrounded by the summits of the hills on three sides. The river flowing from it disappears underground with a gurgling sound down a "swallow hole" not far from the Tarn, to reappear at the base of Malham Cove.

By this time it was late afternoon, so we had to leave the Yorkshire hills and travel south back to Derbyshire once more, via Skipton where we stopped to buy provisions in this true example of a market town, and then continued southward-bound through the woollen towns of Yorkshire.

By the end of the day a sensation of healthy tiredness had begun to creep over us all, but we would not have missed it for worlds. It is with many thanks to Mr. and Mrs. Wass for giving up their Saturday to us that we look back on this wonderful "pioneer" geographical trip, and I hope in future years other geography students will be able to enjoy like trips as much as I did.

ELIZABETH LINNELL (Upper VI).

A RAILWAY JOURNEY TO SWITZERLAND

The blast of a whistle is heard and the green flag is down; the train gives a jolt and we are on our way at last.

I find a train journey rather exciting because I do not often travel in this way. When I do, it is usually on holiday, and I am looking forward to the fun in store for me. I have twice travelled by train in a foreign country and have found it most exciting.

Any journey abroad is thrilling, although a very long one can be tiring. At the beginning of January when snow lay on the ground I went in a party from School to Switzerland. When the train for London arrived at the station at eight o'clock in the morning we all rushed into the first empty carriage. We threw our luggage up on to the rack and crowded to the window to wave goodbye to our parents. The green flag was down and with a jolt the journey had begun. The big steam engine gave a tug and we were speeding past fields and houses covered with crisp, white snow. In our excitement we missed much of the scenery, but the quick chugging of the engine reminded us that we were on our way to Switzerland. At London we changed into a newer, cleaner train to take us to Folkestone. This was an electric train which went faster. We noticed that the fields were still snow-covered and Winter was still in most parts of England. I sat by the window watching everything flashing past and my excitement grew as we neared the sea.

At the end of our boat journey we boarded yet another train. This train was to take us all the way to Switzerland. When we boarded the huge, French, overnight train, we each had a couchette and thankfully fell down on one. My friends and I found our compartment and settled down quickly, not to sleep, but to eat our well-earned supper. There were three bunks on either side with a ladder leading up to the top bunk where I spent a restful night.

It was most exciting once the train had started. Few of us could get to sleep, so we stood out in the corridor with window wide open, watching all the buildings flashing past. Although it was dark, we could see some of the words lit up on advertisements. I can remember clearly seeing a very high mountain covered with snow, looking very ominous in the dark. The journey was very comfortable except that we were told to change trains. The station was Basle, and we had to go right to the other side of Switzerland.

I have never had such an uncomfortable train journey as I had that day. The train we changed to was already full, and we managed to catch it just before it went. All the second class

carriages were full and we had to sit on our cases opposite a first class compartment with plush seats, which did not help matters! By the time the train had started it was light and we had a wonderful view out of the carriage window. We passed Lake Zurich which was a marvellous sight—the lake stretched for several miles and the bright blue of the water showed up vividly against the white, snow-clad mountains.

Our last train journey was on the mountain railway. The train was small with wooden seats, but it did not matter how hard they were—at least we could sit down! The little train chugged up the track and suddenly the scene changed: the sun shone on the high snow-capped mountains, and the Swiss chalets that I had so often seen in photographs came to life.

This railway journey had not been irksome; how could it have been with so many exciting changes?

JENNIFER WRIGHT (Lower VI).

VISIT TO THE LANGWITH COLLIERY

On July 10th, twelve of us, Diane Spafford, Sheila Fisk, Joan Walton, Julia Wells, Rosemary Johnson, Valerie Parkin, Janet Revill, Elisabeth Roch, Imogen Earle, Susan Williams and Carolyn Hare went with Mrs. Wass and Mrs. Rotter to Langwith Colliery. When we arrived at the colliery at 9 a.m. the trainer of the apprentices met us and took us to the rescue room where all the plans were kept. There we were fitted with helmets to which lamps were attached, which were fed off batteries fixed to our belts. Before we went down the shaft we were shown some of the safety precautions taken, how the air was circulated, and the routes which we were to take. Then we went across the yard, along by the railway track, up some steps and into a small pressure chamber. When the first door had been closed, the door into the room where the lifts were, was opened and we stepped into the cage which, after numerous signals, went down at what seemed an extremely fast rate, but which was only ten feet per second. As we went past the giant fan which draws air through the pits, a cool breeze met us and accompanied us down the 300 yards deep shaft to the bottom where we were taken off by a banksman.

We passed through pressurised chambers lit by fluorescent lights and walked along passages. We were shown how the coal was loaded into the cages and taken to the surface, the electrical apparatus, the morphia kept in specially locked boxes and the stretchers. Then we went along a long passage which became dirtier and smaller before opening out to the coal face.

The passage along the coal face was 44 inches high and 250 yards long, and we found it necessary to crawl on our hands and

knees. We were shown machinery with which the roof was held up. Also running along the passage was a conveyor belt carrying the mined coal. We saw a cutter which cut huge lumps of coal from the coal face: these lumps were broken up and conveyed away on the belt. While crawling along this passage we suddenly came upon some terrible smelling smoke which had been caused by a shot of dynamite. On coming out of this smoke we found ourselves at the end of the passage and we climbed out thankful to be standing upright again.

On the way back to the lift we were twice hustled into small retreat holes in the pit wall, the first hole for protection against the danger of blasting and the second to enable the tubs carrying supplies to pass by. By the time we had reached the lift we had all collected samples of coal. Going up was just as exhilarating as going down.

Having alighted from the cage the miners took great pains to show us some of the safety devices used in the mine. The safety lamp was carefully explained, and by taking a sample of methane from the mine we were able to see the small blue flame shaped like an equilateral triangle formed in the safety lamp when the gas was present. Also we were told about the canaries which are taken down the mine and which become unconscious if there is any of that deadly gas, carbon monoxide, present. To our relief we also heard that the canary can be revived if quickly supplied with oxygen. Then we were taken for a wash or rather a catlick, leaving some dirt to show some proof of having been down. On our way to the canteen we were shown the First Aid Centre which was modern, well-equipped and (in contrast to the mine) clean and spacious. Here we were fortunate enough to see a miner's hand being dressed and the male S.R.N. explained to us about the accidents and the number of miners he had coming to his centre each month. This number was in the region of 1,900 to 2,000 certainly making us realise how dangerous mining is and how ignorant we were of the fact before we made the visit to the mine.

Leaving the First Aid Centre we went to the canteen where we were supplied with an excellent snack consisting of sandwiches, cream cakes, biscuits and tea. At 1.45 p.m., after an interesting experience, we made our way back arriving at School an hour later.

Upper V A.

THE VISIT TO THE HOSPITAL

Last Wednesday, July 11th, a group of us were taken by Miss Burgess and Mrs. Rotter to Chesterfield Hospital.

We first went to see the Matron who asked us a few questions and said that she hoped that we would enjoy our visit. We separated into two groups headed by two of the sisters.

Our group was taken first to the nurses' home where we were talked to by the sister on the changes in nursing and about 'Cadet Nursing'. We then went round the house and saw a bedroom, the lovely modern kitchen and a few locker rooms.

From here we crossed the courtyard and entered the main building and went down a long passage and into the kitchens.

In here were many large mixing machines at which the staff seemed very busy preparing the next meal. From here we caught a glimpse of the adjoining dining room into which we were to go later to have a very enjoyable tea.

From the kitchen we went down the corridor towards the 'Outpatients' but stopped when we came to a door saying 'Private, no entrance'. This was the operating room; but we were unable to go in as the surgeons were busy but we were lucky enough to be able to go into the recovery room where a gentleman and lady were coming round from operations. The nurses were keeping a good watch on both of them in case they were choked by saliva going down the trachea.

As we were unable to go into the main operating theatre the sister took us into a smaller one where the surgeons specialise in eye operations and the extracting of the tonsils and adenoids.

Here we saw the 'sewing up' needles, all various sizes being put in a dish to be sterilised and also we saw the anaesthetic machine.

We left the operating theatre and retraced our steps down the corridor and into the dining room.

After the delicious tea we went down the corridor and through some rubber doors which are very useful in hospitals as they don't make a noise and can easily be pushed open; they also prevent draughts.

We walked across a courtyard while the sister explained about various things and pointed out some of the other buildings to us.

We entered the Medical block and went upstairs to the Women's Medical to see how the wards were set out. There were two large wards with roughly 14-16 beds and many smaller ones with two, three or four beds.

From here we went to the laundry which had a great deal of modern equipment. It was very hot in there and we were rather glad to get out into the cold air.

We then went to the nurses' school and were given a short talk on Nursing as a career and other work connected with the hospital by the Sister Tutor.

Sister Tutor also showed us some of the many specimens which she had, including a skeleton, 2 'little Jimmys'—which were unborn embryos of 3 weeks and 3 months and a womb with cancer; also a womb with a growth, a kidney with stones, a brain and a cataract.

After showing us the cataract she gave us a very good talk with diagrams on how the surgeon removes a cataract and what

happens to the patient after it has been removed.

The other group then arrived and so we had to leave for school but before we did we took a quick look round the school 'practice' ward which contained a doll and a model of a girl (the patient) which they called "Penelope".

We then thanked the sisters and left for school waving to the little children in one of the wards.

We had a most enjoyable time and even though it has not made me want to be a nurse I still think that they do a very interesting and wonderful job.

PATRICIA GLOVER, U VB.

VISIT TO A BREAD FACTORY

On our arrival at the Mother's Pride bakery outside Chesterfield on Thursday, July 12th, we were shown into the "mixing room" by the Hygiene Manager, who proceeded to explain the process of large-scale breadmaking.

We watched enough putty-coloured dough for 450 2-lb loaves pour out of a mechanical mixer as he told us about the ingredients: flour, including some soya flour to improve the keeping properties; yeast; fat; sugar; and a little diluted acetic acid in the water to make the bread of a pure white colour. Once this mixture had been emptied into large bowls, about 9ft in diameter, it was left to rise for an hour and ten minutes. Then the salt was added (another factor which made the bread white, we were told), and the mixture kneaded for 10-15 minutes, after which it was allowed to rise again for over an hour, before being emptied into the "divider".

In this complicated machine, the dough was weighed out and cut into the appropriate size for the loaves—in this case 2-lb ones. The balls of dough were rolled up the "umbrella"—a spiral tube round a conical metal cylinder and into pockets which passed over a conveyor belt for 15 minutes to increase lightness. It was interesting to note that no flour was used after mixing: cold air blown on to the dough prevented it from sticking to the machinery.

From the conveyor-belt the balls of dough passed round a drum oiled with vegetable oil, which rolled them into the appropriate shape for placing in the baking tins. Once in the huge oven, they slowly rotated on a moving belt for 30 minutes, after which they were removed, checked for weight and even baking, left to cool, then sliced and wrapped mechanically.

We were told that, when working to its fullest extent (on a Friday, to produce bread for the week-end), the factory baked 2,000 loaves an hour. As we left, each person holding a "nutty brown" or a "farmstead" loaf, we found this easy to believe, passing the ranks of trolleys holding bread ready for dispatch on the many waiting vans.

ROBERTA MARCH-PENNEY, U VA.

MUSIC REPORT

Among the highlights of the year in musical terms were the two performances of Handel's oratorio, *Jephtha*, which was sung with Denstone boys on April 1st in Denstone Chapel and in March in Bakewell Parish Church. The performances were the result of much careful rehearsing on Sunday afternoons under the excellent tuition of Miss Thompson, and later, Mr. Lethbridge, the Music Director of Denstone; the success of the enterprise was due chiefly to their hard work, and we are most grateful to them. We grew to enjoy the music and the time spent was infinitely worthwhile.

We have had many opportunities during the year for listening to good music, and were able to attend two concerts at Sheffield City Hall, where we enjoyed programmes by the Hallé and Liverpool Philharmonic Orchestras. On June 14th a party attended a concert in Derby Cathedral given by the New Coventry Orchestra.

In the Autumn Term we enjoyed a piano recital by Reginald Paul, especially his rendering of Chopin's 'Etude in C minor', and in the Spring Term an excellent violin recital was given by David Martin. Later the whole School enjoyed a performance of the Gilbert and Sullivan opera, 'The Mikado', given by the Matlock Amateur Operatic Society.

In November, the Chapel Choir attended a Festival organised in the Diocese by the Royal School of Church Music in Derby Cathedral, taking the form of Evensong. In December we held our annual Carol Service in the school chapel, and at the end of the Spring Term a recitation of Sansom's 'The Witnesses' was held in chapel, with incidental music. Early in June, the Choir and Singing Rows sang Evensong in Bolsover Church as part of the re-consecration celebrations of the restored church, after the fire two years ago. On Speech Day, the Commemoration Service was again held in Bakewell Church, at which the choir sang, by special request, Schubert's setting of 'The Lord is my Shepherd', and also a three-part setting of the Lord's Prayer.

Once again our thanks and appreciation go to all the music staff for the interest they have taken in making our musical activities possible.

SUSAN MACKENZIE.

SOCIAL SERVICE REPORT

Once again the Social Service Committee have to thank the School for their energetic efforts on behalf of the Social Service fund. As usual during the Lent Term there were many and varied efforts by the different houses, food being a never-failing draw.

Selwyn held a "Waffle Shuffle" with entertainment included which brought in the sum of £22 3s.

Kennedy held a dance with refreshments and also sold home-made cakes and sweets which raised £17 12s.

Powys house had many small efforts during the term such as Saturday morning coffee and much private charing. Also the U IV held two entertainments for the juniors, altogether raising £16 15s.

Fletcher also worked steadily through the term bringing home-made cakes and sweets to sell to the boarders during break, and they gave a play "Alice in Wonderland" on the last night of term, finally raising £16 10s.

Wilson had many smaller efforts such as a bran tub, entertainment for the juniors and individual odd jobbing which included shoe cleaning and helping the matrons. Their contribution to the fund amounted to £8 3s.

Gresford held their usual fancy dress and made sweets and cakes to be sold in School raising altogether £8 16s.

The total for the term's efforts amounted to £103 10s. We sent a £40 cheque to the Oxford Fund for Famine Relief as our special aim this year. Various cheques have been sent throughout the year to many deserving causes as well as our usual large number of cheques at Christmas time.

We are proud to think that our girls take a practical interest in children less fortunate than themselves. We appreciate the efforts they have made, and hope to see our fund rise even higher year by year.

MISS HARRISON, Hon. Sec. and Treas.
MARGARET LAING, Asst. Hon. Sec. and Treas.
on behalf of the Social Service Committee.

GAMES REPORT

Hockey

1st XI: K. Mosley, J. Carter, B. Riley, P. Watson, Gi. Hughes, S. Fisk, P. Dagger, A. Bond, H. Bond, C. Dunn, S. Howard.

Match Results—Ernest Bailey 1st XI, lost 2-1. Convent 1st XI, won 8-0. St. Helena 1st XI, won 6-1.

Unfortunately a number of matches were cancelled owing to the bad weather.

Kennedy won the inter-house hockey cup.

New colours: J. Wright, A. Bond, H. Bond.

Netball

1st VII: J. Carter, S. Howard, H. Bond, G. Gibson, F. Pemberton, A. Bond, P. Watson (captain). 2nd VII: K. Mosley, J. Elliott, E. Crossland, S. Bolton, S. Fisk (captain), S. Poole, P. Lofthouse.

Match Results—Ockbrook 1st VII, won 12-11. 2nd VII v Ockbrook 11-11. 1st VII v Convent, won 20-9.

Inter-house match results—Senior Netball: 1st Selwyn; Junior Netball, 1st Powys.

Colours: J. de Gruyther.

Gymnastic colours were awarded to the following girls: N. Cowman, M. Tuckwell, E. Waterhouse, P. Stubbs, P. Thornton, B. McGregor, P. Round, J. Langwell, J. Grace, M. Trevethick, H. Fisher, S. Bennett, J. Kelly, G. Gibson, Gi. Hughes, Gl. Hughes, E. Hartley.

The inter-house gymnastic competition was not held this year.

Tennis

1st VI: G. Gibson, N. Cowman (1st couple), A. Bond, H. Bond (2nd couple), J. Carter, R. Johnson (3rd couple).

2nd VI: A. Niblock, Gi. Hughes (1st couple). A. Lavin, A. Cropper (2nd couple), P. Walton, J. Wright (3rd couple).

Match Results: 1st VI v Convent, won 53-28. 1st VI v Anthony Gell's, won 63-36. 1st VI v Cavendish, won 51-48. 2nd VI, won 51-48. 1st VI v Abbots Bromley, lost 55-44. 1st VI v Ernest Bailey, won 55-44. 1st VI v St. Helena's, lost 75-24. 2nd VI, lost 57-42.

Cricket

1st XI v Abbots Bromley, lost.

Team: K. Mosley, P. Watson, J. Elliott, S. Fisk, P. Lofthouse, J. de Gruyther, E. Roch, M. Laing, E. Speakman, B. Riley, M. Smart.

The Sports Day Cup was won by Gresford.

Senior Victrix Ludorum—J. Keal. Middle Victrix Ludorum—P. Thornton. Junior Victrix Ludorum—M. Trevethick.

Swimming

South Peak Swimming Gala

Under Fifteen Shield—Team: M. King (captain), E. Langwell, J. Hyde, M. Trevethick, J. Bennett, J. Langwell, H. Fisher, A. Horwood, C. Tew.

Over Fifteen Shield—Team: J. Elliott (captain), J. Tyndale, S. Darlington, R. Seville, A. Bond, D. Seldon, R. Barnes.

Inter-School Swimming Gala

Team: S. Thomas (captain), J. Elliott, R. Johnson, S. Darlington, J. Wells, A. Bond, J. Bennett, J. Hyde, M. King, R. Seville, C. Tew, E. Langwell, R. Barnes, D. Seldon, M. Trevethick, J. Langwell, J. Tyndale, L. Revill, S. Morgan, L. Williams.

For the fourth year in succession St. Elphin's won the Inter-School Swimming Gala and so retain the victor's shield.

Inter-House Swimming Gala

This was won by Kennedy House with 33½ points. Wilson House was second and Selwyn third.

THE SCHOOL MUSEUM

We are not likely to forget the tiny boot lent to us by Mr. Mills of Bakewell. It was found by a local pot-holer whilst exploring an old lead-working not far from the School. It is a navvy's hob-nailed boot but so small—it is barely five inches long—that only a small child could wear it. It is badly worn at the toe, presumably through the young labourer thrusting backwards as he urged the loaded tubs through the narrow tunnels.

A very welcome, permanent addition to our collection is a piece of mosaic pavement from the remains of a Roman villa in Northamptonshire, wisely rescued by Katherine Smith after the pavement had been smashed by the local vandals.

It seems a long stride backwards from the nineteenth century to the Roman occupation but luckily we can remain there for a while as the next exhibit we have to consider belongs to the same period. One is inclined to regard Hadrian's Wall, snaking from the Tyne to the Solway as the northern limit of Roman occupation, but, many years before the wall was built, Agricola penetrated deeply into Caledonia, even as far north as Aberdeenshire. Tacitus tells us that "The war was pushed forward simultaneously by land and sea; and infantry, cavalry and marines, meeting in the same camp, would mess and make merry together". But where were the camps? Which harbours were used by the fleet? These and other questions will be in the mind of Professor Richmond of Durham University who, for several years, has been excavating on Roman sites in Perthshire. He and his team, excavating beneath the floor of a Roman fort, have discovered a vast store of Roman nails. The great depth at which they were buried, twelve feet below the floor, indicates that, through pressure by the Caledonians, the Romans had to withdraw. They would certainly have taken the load with them if they could; as each nail would be hand-forged, the value of a million nails in man-hours can well be imagined and besides, the Caledonians would not have been slow in converting the nails into weapons. Transport problems must have been insuperable, but they evidently succeeded in holding off the enemy long enough to make the cache, hoping some day to return.

You will be glad to know that we have been fortunate enough to obtain a sample of five of these nails for our museum. We should think to what uses these nails might be put by the Romans.

This latest addition to the museum adds interest to the specimen of slag found at a Roman smelting site near Lancaster, presented by Patricia Storer.

What new treasures will the summer holidays bring?

N. LEE.

FLETCHER HOUSE REPORT

House Mistress: Mrs. Taylor.

House Captain: Elizabeth Linnell.

Vice-Captain: Josephine Holmes.

House Prefects: Eleanor Bowser, Pat Wigfull, Jennifer Wright.

House Sub-Prefects: Marilyn Bannister, Valerie Field, Rosemary Johnson, Joan Woodiwiss.

In the Christmas Term the annual bazaar was held, and as usual each house had one or more stalls to raise money for the bazaar fund. Fletcher's "old faithful"—a sweet stall—was joined this year by an open stall. We are extremely grateful to Mr. Thornton for his kind donation of sweets, and to all the members of the house who helped behind the stalls and worked so hard.

After Half Term in the Christmas Term we got down to serious work for the Drama Competition, and in this all of Fletcher made a great effort to help. Under Josephine Holmes as our capable producer we held practices after School whenever we could. Eleanor Bowser deserves mention as property mistress. The adjudicator particularly mentioned how closely the costumes resembled those of the period. It is thanks to the Fletcher fathers' evening jackets that this can be said. For her exceptional performance as Mrs. Bennet, Ruth Dean was awarded the cup for the best individual performance, and of special note was Jane Stacey as the wry and dry humoured Mr. Bennet, Penny Thornton as an intelligent Elizabeth Bennet and Rosemary Johnson as Mr. Bingley. We feel that co-operation within the house was the keynote of our offering for the Drama Competition.

By the beginning of the Easter Term Fletcher had been truly bitten by the acting bug, so we decided to give a play for part of our effort towards the Lent Fund. "Alice in Wonderland" was performed on the last night of term. This can truly be said to be a house effort as by the last scene it was estimated that not more than half a dozen Fletcher were off the stage. The animal costumes were difficult to make, but many of the girls made their own very successfully. Ruth Dean again proved to be our most powerful actress as the terrifying Queen of Hearts, but this time it was the turn of Margaret Broome to be her ineffectual husband. Pat Wigfull presented a completely flustered White Rabbit, Jennifer Orwin and Judith Clarke deserve mention as the Mad Hatter and March Hare respectively, and Alice Kennedy is to be congratulated on her delightful "Beautiful Soup" song as the melancholy Mock Turtle. However Penny Thornton was the star of the show as Alice.

For the Lent Fund Fletcher also sold sweets at break most Fridays and made individual efforts at home. At the end of the term we had £18 to donate to the fund to testify to the hard work all the members of Fletcher had done.

Jennifer Wright is our House Games Captain and as Captain of the hockey team with Kathleen Mosley as our valiant goalkeeper and Vice-Captain, led our team against Kennedy who proved the stronger. The senior netball team with Jennifer again the captain suffered defeat at the hands of Wilson, but the score was a near one and the team played well together, the shooters being accurate. Fletcher were not victorious, either, in the junior netball, but vigour was not lacking and Penny Thornton, Sheila Mosley, Christine Finney and Jennifer Orwin are congratulated on their high standard of play.

Work has been of a very high standard this year and we came second to Gresford in the biennial work averages.

The order averages which are individual in Fletcher only, and do not count towards the house as they do in the boarder houses, have been high on the whole this year. Susan Oliver, Marilyn Bannister, Susan Joel, Joan Woodiwiss, Magda Cullen, Heather Barratt and Mary Kenning have obtained exceptionally high averages this year.

The Bishop of Derby came to officiate at the Confirmation at School on June 7th. Among the girls confirmed were June and Judith Holland, Christine Finney, Magda Cullen, Karen Weston, Jane Kenning, Joan Woodiwiss, Bridget Freeth and Pauline Thompson from Fletcher.

Throughout this year we have been enjoying our weekly "drawing rooms" with Miss Robinson. She has read "The Children of the New Forest" to the younger members and "Three Men in a Boat" to the Upper Forms of Fletcher.

This year we have to say goodbye to Mrs. Taylor and Mrs. Hare who has been a great help also. They have been a great help to the house; kind, sympathetic and available at all times to give advice, help or be consulted on all matters. We shall miss them very much.

As the magazine has to go to the printers before the end of term we are unable to mention the outcome of the Summer Term games activities.

Thank you, Fletcher, for your enthusiasm in the past year.

ELIZABETH LINNELL.

WILSON HOUSE

House Mistress: Miss Jeffrey.

Assistant House Mistress: Miss Whitehead.

House Matron: Miss Griffiths.

House Captain: Betty Jones.

Vice-Captain: Judith Keal.

House Prefects: Anne Lavin and Judith Carter.

House Sub-Prefects on probation: Fiona Donald, Susan Darlington, Elizabeth Davies, Elizabeth A. Taylor, Janet Elliott.

At the beginning of the Autumn Term we had our usual party to welcome the new girls: Carol Siddall, Jocelyn Pearson and Denise Waddington. Unfortunately Denise's stay with us was short because she moved into Margaret Flood House but we look forward to her joining us again at the beginning of next term.

We also welcomed Miss Griffiths, our new house matron and here we should like to express our thanks to her for all her valuable work in the house.

Most of the Autumn Term was spent in feverish preparation for the inter-house dramatic competition. After a great deal of thought we chose a Whitehall farce, "Tons of Money". Everyone concerned enjoyed the rehearsals, mainly because of the unfailing humour of our producer, Sylvia George.

Apart from the awful pause at the beginning when the telephone failed to ring, the performance was quite successful and, judging by the uproarious laughter of the School, we assume that our play was enjoyed. Unfortunately we were not in the first three but nevertheless we enjoyed ourselves and would like to offer our congratulations to the winners, Kennedy House.

The Autumn Term ended with the Christmas parties. This year ours was held in the Senior Dining Room. The house prefects acted as waitresses and when most of the food had been consumed there was dancing. As usual we had several games, including the favourite "whacking" game during which the house prefects suffered the most!

It has now become a Wilson tradition that at the bazaar our stall sells toilet goods; this year was no exception. The success of the stall was largely due to the generous gifts of parents and old girls to whom we are extremely grateful. We should like to make special mention of Miss Mayhew-Jones who never fails to send something to her old house.

At the end of the Autumn Term we were very sorry to lose Sylvia George whose activities ranged from the hockey team to producing the drama.

As usual most of the Easter Term was spent raising money for the Lent Fund. Individual efforts were the most popular this year and the younger members of the house made beds and cleaned shoes for a remarkably small fee and large result.

This year Wilson had the largest number of confirmation candidates. On June 7th Maria Kelso, Elizabeth M. Taylor, Georgina Whiteman, Susan Skelton, Ann Milburn, Katherine Wells, Anne Harwood, Stella Johnson and Veronica Taylor were confirmed in the School Chapel by the Bishop of Derby and then went home for half term. The following week they made their first communion at School and a special breakfast was held in their honour.

This term we have to say goodbye to Miss Whitehead who has been assistant house-mistress for two years. We are extremely grateful to her for her practical help in all house activities; it was Miss Whitehead who decorated our stall so beautifully at the Christmas bazaar and who made the gramophone work at the house party. As well as thanking her for her help, we all wish her every happiness in her marriage.

We have to say goodbye also to Judith Keal, Joan Hindley, and Fiona Donald and we wish them every success in the future.

Finally we should like to take this opportunity of thanking Miss Smith for her continued interest in Wilson at all times and seasons.

We were glad to see several Old Girls returning to visit us from time to time and should like them all to know that they will receive a very warm welcome from their old house.

We look forward to the future of hard work and interesting activities in the coming year.

G. JEFFREY (House Mistress).
BETTY JONES (House Captain).

SELWYN HOUSE REPORT

House Mistress: Miss H. Thompson.

Assistant House Mistress: Miss Francis.

House Matrons: Mrs. Seager, Miss Simpson.

House Captain: Susan Mackenzie.

Prefects: Susan Thomas, Nona Cowman, Gillian Gibson, Jennifer de Gruyther, Susan Blythman, Philippa Dagger, Hilda Scott and Patricia Murray.

On our return to School at the beginning of the year, we were delighted to congratulate Mrs. Wass on her marriage, which took place during the summer holidays. Although still attached to the house, her position as Assistant House-Mistress was taken by Miss Francis, to whom our thanks are due for the interest she has shown in house activities. We also welcomed, as our new matron, Mrs. Seager, who was succeeded in the Summer Term by Miss Simpson; we owe much to both of them for their unfailing kindness and sympathy.

Throughout the year, the enthusiastic team spirit with which everyone has joined in all activities has been admirable. In the Autumn Term much time was spent in preparations for the Christmas Bazaar, at which we made over £70 on our three produce stalls. For the drama competition we chose scenes from 'A Midsummer Night's Dream'; the standard this year was high, and we felt it praiseworthy that we achieved third place, following Kennedy and Fletcher. We were also successful in winning the senior netball cup, and the junior team did well in reaching the finals.

In the Spring Term, Selwyn raised over £22 for the Social Service Lent Fund, to which each house contributed. Our main effort constituted refreshments and an entertainment with songs from 'Oklahoma', but the individual efforts were also very praiseworthy.

In the Summer we were pleased to have the two Swedish girls, Margaret and Helen, as our guests at Darley Lodge. Another addition to the house was a second budgerigar, a present from Mrs. Seager, as a companion for Yogi. On June 7th, three Selwyn girls, Rosemary Barnes, Christine Tew, and Elizabeth Hambrey, were confirmed by the Bishop of Derby.

Selwyn has never excelled as far as School work is concerned, but one or two girls notably Rosalind Seville and Rosemary Barnes, gained good examination results.

We should like to take this opportunity to thank Miss Thompson for all her hard work on behalf of the house, and for the interest she has taken in our activities.

We must say good-bye to our captain, Susan, to Nona Cowman (vice-captain), to Susan Thomas (joint head of School), Gillian Gibson, Susan Blythman, Patricia and Jane Murray, Elaine Crossland, Sally Greenwood, and Penny Lofthouse, wishing them every happiness and success in the future.

S. MACKENZIE (Captain).

H. THOMPSON (House Mistress).

GRESFORD HOUSE REPORT

House Mistress: Miss Lamb.

Vice-House Mistress: Miss Burgess.

House Matron: Autumn Term—Miss Studhart; Spring Term—Miss Bradfield; Summer—Miss Chetham.

House Captain: Philippa Watson.

House Prefects: Wendy Bolton, Anne Coburn, Caroline Slater, Sheila Fisk, Roberta March-Penney.

House Sub-Prefects: Joan Walton, Beryl Williams, Susan Thomas, Barbara Young, Kathleen Williams.

Although our efforts in the world of sport have been unrewarding this year, earning us no cups, the spirit in which the inter-house matches were played was admirable, and defeat was only accepted after a struggle; indeed we came very near to retaining the hockey cup, which we lost to Kennedy in the replay of the finals. Our sole glory rests upon the results of the work shield, as we came first in the first half of the year, and second in the yearly averages. Kathleen Williams here deserves a special mention for her excellent examination results, which have helped us greatly in maintaining our general standard of work.

At the beginning of the year, Miss Studhart was transferred from the position of Junior Matron to Gresford, and this term was marked by the efforts for the Christmas Bazaar, and House Parties. As 1961 was the 10th anniversary of Gresford's inauguration, we held a tin stall this time, with articles varying from tinned salmon to painted waste-paper baskets. We made £35.

Miss Studhart's sojourn was short, and in the New Year we welcomed Miss Bradfield as our matron; she is a qualified nurse from South Africa, working her passage through Europe, and thus only came for a term. This was the term of the hockey and netball matches, which, together with the Lent Fund and examinations, kept us all busy. On the first Saturday of term, we held a Fancy Dress Parade, with the dual purpose of providing money for the Lent Fund, and welcoming the new girls. The contributions included 'Ban-the-Bomb' demonstrations, and the inevitable 'Twisters', and we had dancing afterwards.

Miss Chetham has been our matron for the Summer Term, and we hope she will stay a long time. She has recently become engaged, for which we offer her our good wishes.

After two years here as Vice-House Mistress, we are very sorry to say goodbye to Miss Burgess, who has done much for Gresford during that time, and has been an enthusiastic supporter in matches and other house concerns.

We owe our thanks also to Miss Lamb, who continues the invaluable mainstay of our house. We should like, too, to take this opportunity of thanking Wendy Bolton, who has been a reliable vice-house captain, and is taking over the house next year.

PHILIPPA WATSON (Captain).

KENNEDY HOUSE REPORT

House Mistress: Miss Keller.

Assistant House Mistress—Autumn Term: Miss Parkinson.

House Matron: Miss Foy.

House Captain: A. Glover.

Vice-House Captain: S. Howard.

House Prefects: C. Dunn, A. Niblock, H. Bond.

House Sub-Prefects: A. Russell, A. Bond, G. Hughes, J. Revill, R. Taggart.

Although Kennedy is the smallest house with only twenty-eight girls, its members have worked together to bring success. At the start of the Autumn Term we held a party to welcome the five new girls from Margaret Flood House.

During the term we held the school fête. We should like to thank all parents and Old Girls for their generous gifts which together with trays and aprons made by the house in their spare time, raised £40 towards the total.

The House Drama Competition was held in the Christmas Term. Mr. Donald Hollingworth adjudicated and placed Kennedy's production of scenes from the 'Tempest' by W. Shakespeare first, much to our delight and surprise.

In the Easter Term money-raising efforts were again carried out towards the annual Lent Fund. Kennedy, as usual, produced much of their £17 12s. 0d. by the sale of food.

During the term, bad weather prevented many sports practices, but we managed to overcome this difficulty by enthusiasm from all the teams. Being such a small house we had not a great choice for teams; however the hockey cup, after a gruelling replay with Gresford, was won by Kennedy.

During the Summer Term we were delighted to introduce an international aspect into Kennedy. Mademoiselle Jacquard from Lausanne has been a great help to Miss Keller in all house matters, and Sabine Berold, a German girl in Lower V has taught us much about her country.

This year on June 7th only one girl from Kennedy, Elizabeth Russell, was confirmed by the Bishop of Derby, in the School Chapel.

On June 30th the younger members of the house, from Upper V downwards, went on a house outing with Miss Keller and Mademoiselle Jacquard, to Chesterfield. The expedition was enjoyed by everyone.

A. GLOVER.

POWYS HOUSE REPORT

House Mistress: Miss Harrison.

Assistant House Mistress: Miss Parkinson.

House Matron: Miss Atkinson.

House Captain: Margaret Laing.

Vice-House Captain: Shân Williams.

House Prefects: Erica Speakman, Faith Beard, Grace Bews,
Anne Rogers, Barbara Riley, Lynda Qualters, Elisabeth
Roch, Carolyn Hare.

House Sub-Prefects: Ann Osborne, Gillian Smith.

Early in the Autumn Term we held our usual party to welcome the new girls. Rosemary Barbour and Megan Murphy who came up from Margaret Flood House, and as new girls to the house and School Patricia Thornton, Lydia Fergusson, Duang Quen Buranasombati. Later in the year we were pleased to welcome Penelope Crosskey, Rosemary Gibbins and Alison Drake-Brockman.

Spare time was fully occupied with preparations for the School bazaar and house drama competition. For the bazaar we had our stalls in the house room as usual, and Duang gave two displays of Siamese dancing to a large and appreciative audience in the 'rec'. All the girls worked hard and were delighted to find that the house had raised £100.

Our choice for the drama was "The Boy with a Cart" by Christopher Fry, produced by Ann Rogers. Although we did not win the cup, the girls worked hard, and the chorus in particular was praised by the adjudicator.

We held our usual Christmas party which was enjoyed in the traditional hilarious manner, and we ended the term by saying goodbye to Mrs. Chastney.

In the Spring Term we welcomed Miss Parkinson as our assistant House Mistress.

This term our activities were directed towards raising money for the Social Service fund, and we take this opportunity of thanking those who helped in raising our contribution.

The hockey and netball matches were played, and we congratulate our junior team trained by Mary Tuckwell and Vicky Nesling for bringing home the cup. This was duly celebrated in the usual manner!

The highlight of the Summer Term was the house picnic to Alton Towers. A day that will be remembered happily for many reasons.

This year our confirmation candidates were fewer than usual. Lorna Conway, Francis West, and Sally Black were confirmed on June 7th by the Bishop of Derby in the School Chapel.

We hope to be able to add the sports results before this goes to press; if not, we shall include them next year.

We say goodbye to Miss Parkinson and wish her much happiness in her marriage.

We are very sorry indeed to say goodbye to Miss Atkinson, who has been a friend to us all. Our very best wishes for her future happiness go with her and we hope she will come back and see us sometime.

We say goodbye to Margaret Laing, our captain, who has spared no efforts to make the house run smoothly. She has encouraged us in work and play and the improvement of manners and behaviour.

Our Vice-Captain, Shân Williams, who has given loyal support in all house activities.

Erica Speakman and Faith Beard who have served us well and faithfully.

To Ann Rogers, who, as a house prefect has taken great interest in the drama section of the house, and Margaret Merrill, whose smiling face and willingness to do odd jobs will be much missed by all.

We thank them all for their many and varied contributions, we wish them success and happiness and hope they will visit us some times.

MARGARET LAING.

W. G. HARRISON.

MARGARET FLOOD HOUSE REPORT

House Mistress: Miss Hewitt.

Junior House Mistress: Miss Lavender.

Matron: Miss Prince.

Matron for the juniors for term 1 and 2: Miss Farrar.

Matron for the juniors for the third term: Mrs. Seager.

Prefects for term 1 Autumn:

Head of House: C. Chalmers.

Vice-Head of House: C. Palfreyman, W. Black, D. Brewin,

H. Skelton, F. Watson.

Sub-Prefects:

Head of Willowdene: D. Robinson, P. Moxon.

At the beginning of the year we welcomed into our house new girls. Nearer to the end of term the School held a Bazaar in which our house stall did well. We raised about £70. We were all very glad to hear that Mrs. Mayall was going to have a baby. As usual each house had its own Christmas Party. Ours was a great success. Everyone enjoyed it.

Spring term 1962

Head of the House: C. Palfreyman.

Vice-Head of House: W. Black, C. Chalmers, A. Colin, G. Holmes, M. Carmichael.

Sub-Prefects:

Head of Willowdene: A. Milne, D. Robinson, S. Bennett, P. Moxon.

In the Spring Term we were taken to see "The Mikado", a Gilbert and Sullivan opera, and we enjoyed ourselves very much. We also went to many Lent efforts; we made £14.

Summer Term.

Head of the House: A. Colin.

Deputy Head of House: O. Sandy, S. Townend, J. Seal, M. Ellis, A. Millership, S. Hopwood, E. Parker, C. Adams.

Sub-Prefects:

Head of Willowdene: R. Robinson, S. Bennett, P. Moxon, K. Parry-Evans, A. Milne, J. Archot.

In the Summer Term we were glad to welcome Roberta Bright from Liberia. Also Jane Houghton got confirmed with Grace and Mary Macqueen from Willowdene. We were all very pleased to hear that we were allowed to go to a Fête at Darley Dale; we all enjoyed it immensely. We all enjoyed watching the house-matches, and the Swimming Gala.

Mrs. Winder kindly gave up some of her time to show us how to arrange a vase of flowers; she was very helpful and we are very grateful to her. Speech day came and we all enjoyed Miss Green's speech about her school; it was very interesting and the chairman's speech was very interesting.

On Sports Day we had great fun, and there was so much to see. The Barbecue was very enjoyable. On St. Margaret's Day we had a half-holiday, and I should like to say for the whole house that we are very grateful to Miss Flood for the generous contribution she gave to us for our party on St. Margaret's Day which is also the house's birthday. We are very sorry to say goodbye to Catherine Chalmers and Elizabeth Parker, but we all wish them the best of luck in their new schools. Finally we, all the people who are moving up into lower four and senior houses wish the best of luck to the new upper thirds, old and new girls, who I am sure will enjoy themselves as we have and we should like to say thank-you to all the staff who have helped us and have tried to make us happy and arrange outings for us.

ORIGINAL CONTRIBUTIONS

WITH APOLOGIES TO WORDSWORTH

Four weeks have passed! 28 days with the length
Of 28 long nights! And again I hear
These bells, clanging from the panelled hall
With harsh, persistent tones—once again
Do I behold these ivy covered walls
That on a calm and peaceful scene impress
Thoughts of a deeper calm; and connect
The laundry chimney with the outline of the sky.
The day is come when I again repose
Here, beneath this ancient roof, and view
The beauty of the rose gardens, those early blooms
Which at their season, peep from every bush,
Their many shades softly contrasting with the green
Of groves and copses. Once again I see
The Chapel, nestling 'neath the shade of trees,
Blending harmoniously in the evening light,
Green to the very door; and peals of laughter
Sent up suddenly from among the trees
Show that once again the boated herds
Of vagrant schoolgirls have at last returned;
And now the Upper VIth must leave their fire
To deal with the new arrivals.

BETTY JONES (U VI).

WINTER

Winter brings the snow,
Makes the gales blow
Lightning flashes
Thunder crashes
Winter-tide is here.

In the farm the horses shiver
Overflows the angry river,
All is silent near the lakes
Softly drifts the falling flakes,
Winter-tide is here.

JANE HOUGHTON (Upper III B).

DREAMS

If dreams came true
Birds would sing,
The skies would be blue,
All would be Spring.

Fishes would pass
In the warbling streams
With flowers and grass,
And I'd sit and dream.

Children would sing,
Dance and be gay,
Bells would ring,
Peace, all the day.

But now from my dreamland
I must pass,
Leaving my haven,
The flowers and the grass.

Back to the world,
The truth of today,
Back to my work
And back to my play.

JUDITH CLARKE (U IV A).

THE GRAVE

Upon the lonely hillside,
Above the grassy plain
Below the rocky mountains,
Where sheds eternal rain,
Where life is at a standstill,
Where all is born to save,
There on the bracken marshes
I found a lonely grave.

Beside the stagnant water;
Near by the flooding firth;
Upon the sleeping hillside
I found a mound of earth.
Above the stony roadway,
Beside the crumbling fosse
I stumbled on a grave-stone
I stumbled on a cross.

The day was clouding over,
 And turning into night.
 But to me the day was dawning
 Upon that lonely site.
 The sun was setting slowly,
 Resplendent in the west:
 Beyond the shimmering water:
 Beyond the foaming crest.

The wind was whistling softly,
 O'er the craggy hill
 I left that lonely marshland
 As all was growing still.
 I left the bracken marshes,
 Far from the foaming wave;
 Far from the silver water;
 I left the lonely grave.

JILL W. TYNDALE (U IV).

VISITING WEEK-END

Twenty-four hours still, how can we possibly wait
 Twenty-four hours, six minutes, three seconds?
 but time goes on
 Soon we will be home, ah! home a happy state
 Of life, alas enjoyment all too soon gone
 For we only have seventeen hours to eat everything we can
 obtain
 With a menu including fish and chips, trifle and just room
 for a scone.
 Remember now you are on a diet, your waist can't afford
 another 2 inches gain
 Oh! goodness it is time to go. Don't cry that's an important
 rule
 Almost forget—to say farewell to the dog and of course
 my chocolate cake
 Good-bye dog see you . . . I'll work that out at School.
 In the car, conversation hard to make
 Back again, was it really worth it?
 Of course, including this last minute,
 See you . . . soon. "How soon? Oh! just eighteen days.

JANE MURRAY (Lower V A).

PIGEONS

In the School Ground,
Whilst we were playing,
We found a pigeon,
Pecking the ground.

It was tired,
And would not fly,
It had been racing,
Way up high.

We brought it in
And gave it food,
It was very frightened,
But it soon was quietened.

In Chloë's basket
It slept that night
With Miss Hewitt there
So it was all right.

Miss Hewitt rang up
The police next day
And asked if they knew
A grey pigeon, a stray.

"It's got two rings
On its two clawed feet,"
She said, as she watched it
Eat corn and things.

Then Miss Hewitt rang up
The R.S.P.C.A.
And asked if it was right,
To treat Pigeons that way.

They said it was fine,
And its feathers should shine,
With so much attention,
Good food (nearly wine!).

That was on Friday,
Three days ago,
And now we are waiting,
For its owner to show.

For though we all love him,
It's home he must go,
For that's where all homing birds,
Usually go.

MARGARET CARMICHAEL (Upper III).

PRELUDE TO A STORM

Rigid the aspens rear against the sky;
No wind to stir, no breath of air to ruffle
The tarnished-mirror glaze of the lake,
Still, limp, droop leaves in the hedgerows;
Fretful, resentful, leaden lowers the sky.
All is grey, all heavy, weary, waiting.
No sound. The grass cowers in the meadow
As if in dread.

All still.

A short, sharp gust quivers the aspens,
Cuts through the clinging air.

Rain!

Large, lazy drops, warm as grease
Rolling from a candle.
They quicken, and patter gently on the leaves—
In low cantabile.
The earth revives, as the first flash of lightning
Cracks the sky into crazy paving.

JOSEPHINE HOLMES (Upper VI).

THE NIGHT OF THE STORM

He stood and stared across the angry seas,
And licked cracked lips, tasting the salty tang;
The sails were flapping in the dying breeze,
And he was dying too, but felt no pang.

The lovely, faithful ship was sinking fast:
Those swirling waters dashed at her with glee—
Yet, on the verge of death, right to the last,
He knew that he would always love the sea.

He loved the many oceans, blue or green:
Knew rope-torn hands, and binding, stinging rain;
Such beauty, power and peace had that man seen,
That, at the end, he felt no mental pain.

But in a lonely cottage, a young mother's face was pale:
She knew the cruelty of the sea—

she heard the wind's sad wail

R. MARCH-PENNEY.

ST. ELPHIN'S OLD GIRLS' CHRONICLE

LETTER OF THE HEADMISTRESS

My dear Old Girls,

We look forward to stirring events over the next twelve months. In October the foundation stone of the new Assembly/Dining Hall and Kitchen will be laid by the Duke of Devonshire and, at the same time, the fourth arm of the Junior Wing will be completed. We are hoping that this occasion will see a great gathering of parents and Old Girls. In a year's time, we look forward to Speech Day being held in the new Hall (the architect thinks that it may not be entirely finished but usable) and we are hoping that Princess Margaret will open it.

You will see many changes when you come for the Reunion and may I tell you that the date of the Reunion at School next year will undoubtedly be the last Saturday of the Summer Term, so please put it in your diaries and keep that week-end free. It will be a great day in the annals of the School and I want everyone to be present. The date will be July 20th; this date is provisional but we will let you know in good time.

We are now at the end of another happy School Year. It is a great pleasure to us to have Miss Stopford living so near us and you will read in the pages of this magazine how happily she has settled down "in the cottage of one's dreams". Miss Flood writes happily from time to time from Exmouth.

We welcome Mrs. Maye as our new Secretary. We are grateful to Mary Sapwell for all she has done during the years of her office. I know she is handing over her work with sadness but we look forward to seeing her in an unofficial capacity at future Old Girls' Meetings.

With good wishes to you all and I hope to see very large numbers of you in person during the coming year.

Yours very sincerely,

P. M. Robinson.

LETTER FROM MISS FLOOD

27th August 1962

My dear girls,

I know Mary Sapwell is very busy with O.G. news, but I am hoping she can still find a corner for me to send my love and thanks for the delightful birthday greetings which reached me today. Miss Robinson headed these with an affectionate greeting from the whole School. In addition to personal letters and cards, I had a 'greetings' telegram from the Old Girls of St. Elphin's, and a birthday-card telegram from Margaret Flood House with some well-drawn hand-made cards from some of its members. What a lucky person I am! I had the pleasure of a visit from Miss Thouless for coffee with me this morning—so St. Elphin's has been much with me.

Thank you all very much indeed. I send you my love and best wishes.

Yours affectionately,

Margaret L. Flood.

SECRETARY'S NOTES

As you will see elsewhere in the magazine, I am resigning this year as Secretary of the Old Girls' Guild. I feel very sad having to take this decision, but I realise that I no longer have the time to give it the attention it needs now the membership has grown to 554: an increase of fifty per cent since I took over. It has been a great privilege to have been your Secretary for nearly seven years, and I should like to say 'thank you' to you all for co-operating so willingly in reply to my many appeals (I rather feel I shall be remembered for asking!) and notices, especially this year when you have been splendid in writing in with your news. I shall of course be only too glad to help in an unofficial capacity and attend all future Old Girls' functions.

I am sure you will all wish to join me in welcoming Mrs. Dorothy Maye (née Bache), of "Chatsworth", Marley Way, Exmouth, South Devon, as my successor, and will at the same time co-operate with her in every way.

You will all have heard of Miss Gregson's death on 10th December 1961. She was for many years the school organist, choir mistress and senior music mistress of St. Elphin's, and throughout that time she was able by her own enthusiasm to inspire many of us with a love of good music. Some of us owe our appreciation of good music entirely to her, and we can look back upon her life and

influence with great thankfulness. I should like to extend our deepest sympathy to Miss Stopford who had only settled in Windermere with Miss Gregson for such a comparatively short period of retirement.

We were fortunate in being offered a suite at the Hyde Park Hotel for our At Home in April, and all who came agreed it was a pleasant setting to exchange reminiscences of their school days.

You will see in Miss Robinson's report the great strides which are taking place for the new school hall. It is good news that at our reunion next year we shall see this building in reality. So, please, mark 20th July 1963 in your diaries and come along. You need never be afraid of not knowing anyone—it just doesn't happen at St. Elphin's reunions, whatever generation you are, you just belong.

I would like to remind you once again that if you have not already sent your contribution to the Friends of St. Elphin's, it is still not too late: may I ask you all to make one last BIG effort and support the appeal?

The Constitution of the O.G.G. has been in the process of being re-constituted for some time now, and we are anxious to have it finalised shortly. It would therefore be helpful if you would read this and let me have your suggestions for any amendments and/or additions to be incorporated.

The school Bazaar is being held on 24th November 1962. Your attendance and/or gifts will be much appreciated.

With best wishes and looking forward to seeing you next July.

Mary Sapwell

(Hon. Secretary, S.E.O.G.G.)

4 Copthall Avenue,
London, E.C.2.

TREASURER'S NOTES

As can be seen from the Statement of Accounts, it has not been necessary this year to borrow from the Deposit Account in order to arrive at a satisfactory balance in the Current Account. There was a saving of expenditure as a result of having no London reunion in October 1961.

Obviously this is only an accidental and temporary change in our pattern of expenditure, and the increase in subscription rates, agreed upon at the last Annual General Meeting, was undoubtedly a wise and timely move. As this increase took effect at the beginning of 1962, it should now be possible to repay the two

temporary loans made from the Deposit Account in the near future, as well as to meet our fluctuating expenditure. After consultation with Mary Goodman, it has been decided to pay back to the Deposit Account as soon as possible the extra 1/- per life member and that was transferred to the Current Account in 1960 and 1961, and to transfer 2/6d. per life member in future, the new figure being based on the new subscription rate of £5 5s.

The total membership of the Guild is 554, of which 463 are life members and 91 annual members. This figure includes 18 life members who cannot be traced.

Elizabeth Lavender

Thorndean,

Imperial Road,

Matlock, Derbyshire.

(Hon. Treasurer, S.E.O.G.G.)

SUBSCRIPTION RATES

Life members	£5 5s. 0d.
Annual members	...	10s. 0d.

REUNION IN LONDON, APRIL 1962

The reunion at the Hyde Park Hotel on 28th April 1962 was as usual a great success and a very pleasant occasion: I am very sorry that this is the last time we have to thank Mary Sapwell for her organising talents. It was particularly pleasant to meet Miss Flood once more, in spite of her inconvenient memory for one's earliest sins, and to see Miss Robinson, Miss McKenzie and Miss Hall. The rest of us were a magnificent cross-section of the generations, and most of us talked freely, incessantly, and at once.

Helen Gilbert.

GAMES REPORT

This year we have had two fixtures with the school. The first was a hockey match in the Spring term. We had a full team and Mary Reeman captained the side. Although the school won 4-1, the Old Girls enjoyed the match tremendously. The second fixture, a tennis match in the summer term was less successful. We seemed to have picked a date when many Old Girls were taking their summer holidays and, as a result of this, only four Old Girls could manage to play.

This seems a good opportunity too, to make a plea to all Old Girls who would like to play hockey and/or tennis in Old Girls' matches against the school, to send their names to me, as the list of possible players is very short.

Jacqueline Watson.

(Games Secretary).

Hockcliffe Rectory,

Leighton Buzzard,

Bedfordshire.

NORTH-WEST GROUP OF THE O.G.G.

This newly-formed group has held three meetings; the first two (April and October 1961) were very well attended, but the attendance at the one held in May 1962 was not as good. However, we who were present thoroughly enjoyed ourselves, though we were very disappointed that our President, Miss Stopford, was not able to be with us owing to her recent illness.

We feel that there must be many members whom we have not yet been able to contact living within reach of this branch. Those who are not already on the list of the North-West area group and who are interested are invited to send their names and addresses to our Secretary, Mrs. Molly Hindle, White Cottage, Brock, near Preston.

So far our meetings have been held in Lancaster by kind invitation of Eileen Smart (née Whittaker) whose hospitality and delicious teas we appreciate so much.

We would welcome offers of hospitality from members in other towns so that our informal meetings could move around in the north-west area.

Molly Hindle (née Cheese).

SOUTH-WEST GROUP OF THE O.G.G.

Taunton: Saturday, 12th May. This year's reunion was a little different: we had a buffet lunch and a Bring-and-Buy Stall, both being the bright ideas of our hostess, Mrs. Fitch. Don't think, however, that 'buffy' means a cup of coffee and a sandwich: it means a superb cold lunch, only with the difference that we help ourselves and sit where we like, and with the advantage that any reasonable number of unexpected guests can be catered for at the last minute, if necessary.

The Bring-and-Buy Stall was in aid of the New Hall Fund, and the result was a cheque for £6 12s. 6d., duly sent to Miss Robinson as our S.W. Group effort.

Miss Flood presided at the meeting, and was able to give us quite a lot of recent school news. We should like to put on record one point that was made during discussion, namely that the members present would like to see the system of sub-secretaries revived in a modified form, particularly as a means of keeping members in touch with each other and collecting news for the magazine.

Very many thanks to Mrs. Fitch and Robin for putting up with us once again, and for doing it so well; this is on behalf of all of us: Miss Flood, Miss Thouless, Miss Burchnall, Mary Hope Johnson, Marjorie and Lena Nicol, Phyllis Molyneaux, Beryl West (née Renwick), Frances Tower-Foyan (née Adams) and

Stella Allen.

MISS GREGSON'S MEMORIAL FUND

As you already know, Miss Gregson died on 10th December 1961. I know you will be interested to hear that there is to be a permanent memorial in her memory. At the A.G.M. in April it was decided that this should take the form of an organ prize at School each year. The idea is to put the capital collected on deposit and use the interest for the prize. I am sure you will agree that this is an admirable idea and will wish to contribute towards it. Perhaps, therefore, you would be kind enough to send your contributions to me as soon as possible so that there will be an organ prize for the school year 1962/63.

Mary Sapwell.

4 Copthall Avenue,
London, E.C.2.

MISS HUDSON'S MEMORIAL FUND

Thank you very much to all who so kindly contributed to Miss Hudson's memorial. This is going towards replacing the sixteen leaded windows in the School Chapel, which I am sure you will agree is a very appropriate memorial. These windows will cost £8 each to be restored, and will be put in as the money is available. When all sixteen are in, a plaque will be erected in Miss Hudson's memory. In response to my appeal last year, the sum of £26 4s. was collected and given to Miss Robinson towards the restoration of the windows. If, therefore, anyone else would like to contribute towards the memorial, I should be pleased to receive it.

Mary Sapwell.

4 Copthall Avenue,
London, E.C.2.

REVISED DRAFT CONSTITUTION 1962

1. The Guild to consist of:
 - (a) All Old Girls of the School who wish to enrol as members.
 - (b) Any former member of the Staff wishing to become enrolled as an Associate Member.
2. The Guild to have as its President (ex-officio):

The Headmistress of the School.

As Vice-Presidents (ex-officio):

Ex-Headmistresses of the School.

3. The Guild to have as Officers:
 - (a) An Honorary Secretary to be elected by the Members at the Annual General Meeting for a period of three years, and thereafter annually. The Secretary may request the election of a second member to assist her in her work.
 - (b) An Honorary Treasurer to be elected at the Annual General Meeting for a period of three years.
4. There shall be a life subscription of £5 5s. or an annual subscription of 10/-. All subscribers shall be entitled to receive each issue of the School Magazine without further payment, which will be forwarded to Old Girls.
5. The Treasurer shall send out subscription reminder notices in January each year, and second reminder notices shall accompany the magazine. Any member failing to pay her subscription after two years shall be deemed to have resigned and her name will be crossed off the register.
6. The accounts of the Guild shall be audited annually and presented to the members at the Annual General Meeting.
7. The Secretary shall be responsible for collecting news for the magazine and forwarding it to the Editor at School.
8. At the end of each term there shall be a service of enrolment in the School Chapel for those girls leaving school. The first subscription will be sent with the enrolment forms to the Treasurer of the Old Girls' Guild.
9. An Annual General Meeting shall take place at such time and place as may be convenient. Members wishing to bring forward any matter for discussion should notify the Secretary at least one month before the meeting.
10. There shall be an Annual reunion of the Old Girls' Guild. The reunion shall in alternate years take the form of:
 - (a) a week-end at Darley Dale, at the invitation of the Headmistress.
 - (b) A social reunion in London, or elsewhere.
11. The Book of Remembrance shall be kept in the School Chapel. The Secretary shall inform the Headmistress of deaths among former members of the School, both staff and girls. The Headmistress shall be requested to arrange for the entries to be made in script.
12. Members of the Old Girls' Guild are asked to pray for each other and for the School at Holy Communion on Whit Sunday each year.
13. Old Girls' badges are available from the Secretary or the Treasurer, price 2/6d. each.

Mrs. Maye.

Elizabeth Lavender.

EXTRACTS OF LETTERS FROM ABROAD

"In July 1960 my husband, two children and I were evacuated from the Oriental Province of the Congo where we had been serving as educational missionaries. Our departure was quite an adventure and five days after leaving Stanleyville we landed in England with one suitcase between us having travelled several thousand miles by motor boat, two American Army transport planes, and finally on a schedule B.E.A. flight from Brussels. In all our travels we met with no hostility from the Congolese and had wonderful hosts in the crews of the American aircraft.

Having settled the children and myself in England, Peter, my husband, returned to Congo to help re-open the Theological College and teacher training college at Kimpese in the Leopoldville Province.

We had hoped that I should be able to rejoin Peter after a month or two, but we were in fact doomed to a ten-month separation. You can imagine the excitement when Peter finally came on furlough last July.

Our furlough is drawing to a close and we plan to fly back to Congo on 29th May 1962. We shall be working at Kimpese which is situated between Matadi and Leopoldville in the Lower River area. I expect to be teaching English to theological students three or four hours a week in addition to helping with some clerical work.

Preparing for our return has been quite a task this time as there is practically nothing in the shops in Congo and what little there is is very expensive. Having ordered vast quantities of food to be exported I am now confronted with trying to make frocks to last Hilary for the next three or four years!

I have recently heard news of Maryrose Taylor who, with her mother, is planning to emigrate to Australia, where her brother is a doctor.

Joan Manicom (née Swindle).

"Last year my husband and I were moved from Moshi to another of nature's wonderlands—Ngorongoro. This is an enormous caldera—a sunken unexploded volcano—some 12 to 15 miles across and with a rim 2,000/3,000 ft. above the floor, which is about 5,000 ft. above sea level. Several extinct volcanoes rise around the crater to 10/11,000 ft. and away to the north is the still-active volcano, Oldonigo Lengai. To the east is the Rift Wall and the great soda lakes, and to the west the great Serengeti Plains. It is an isolated spot and the roads are not very good especially after rain. There were only two other families some miles away and often Peter, my husband, was away all week in the outlying parts of the district.

It was a wonderful experience to live among all the wild life, large and small. The lions roaring at night and the zebra grazing up to our fence in the day, the buffalo and elephant moving peacefully through the glades, sometimes a rhinoceros sniffing the air with distrust and then the leopard stealing the sheep on which we relied for meat. On the floor of the crater itself a fantastic and always different array of animals.

The local people are the Masai, picturesque but very primitive! They are cattle-owning people and everywhere except in the highlands near Ngorongoro they have suffered tremendous losses from the drought which went on some ten months longer than usual. However, we were moved from our isolated paradise soon after the rains broke last year and are now in the headquarters of Masailand. Despite the many disadvantages of Ngorongoro we were sorry to leave.

We returned to England in April this year and will not be going back to Tanganyika. We now have a daughter, Sarah, just over a year old."

Joan Doole (née Gregory).

MEMORIAL SERVICE FOR MILDRED EDITH HUDSON

On 4th November 1961 a service in memory of Mildred Edith Hudson, at All Saint's Church, Hockerill, was arranged by Hockerill Training College, of which Miss Hudson was Principal from 1946 to the time of her last illness. The Acting Principal kindly extended invitations to others of Miss Hudson's friends, and St. Elphin's was represented by Old Girls and former staff.

The Bishop of St. Albans presided at the service and read the Bidding Prayer and pronounced the Blessing, while the Chaplain of the College, and the Vicar read other parts of the service. A choir consisting of Miss Hudson's students rendered the musical parts of the service, which included the Russian Contabion. Everything testified to the respect and love in which Miss Hudson was held. In spite of grief at her premature death, the prevailing note was one of thankfulness; the prayers included thanksgiving "for the dedicated life of Mildred Hudson; . . . for her knowledge of the love of God revealed in Christ; . . . for her strong sense of Christian duty; . . . for her deep understanding of the Creeds and Sacraments of the Church imparted to those she taught; . . . for her faith and courage . . .".

The address as given by the Rev. Canon A. C. Williams, Vicar of St. Mary's, Penzance, Chaplain of the School of St. Clare, Penzance, and her friend of many years. His text was from Hebrews, ch. 12 verse 2. "Looking unto Jesus, the author and

finisher of our faith", or, in the New English Version, "Our eyes fixed on Jesus on whom faith depends from start to finish".

Preaching in the Octave of All Saints, Canon Williams spoke of the great treasure we have in our fellowship with All Saints and All Souls; and in that treasury—God's treasury—Mildred Hudson had now taken her place. In all her life she was quite single-minded—the only meaning and value in life was to be found in God and in His glorious love revealed in Jesus, and made available in His Church in worship, Sacrament, prayer and fellowship. Not for her were any fears, doubts or hesitations! Her faith was a complete committal of herself to the living, triumphant Lord Jesus, who is with us in His Church and in whom alone our work can be of worth.

She was a woman of great vision, the light from which enriched all her life and all her loving, and enabled her to see her students always, and treat them always, as children of God. This could sometimes be disconcerting—but the God-possessed are disconcerting, sometimes devastating. Into her faith went all her great intellectual ability, and how she used the gifts God had given her! She enjoyed reading theology and welcomed new insights. She was certain of the Catholic Faith and all the love of Jesus available for us in the Church of England to which her loyalty was unwavering.

There was another side of her life which was very deep and necessary to her—she was a penitent, with an ever-deepening love of our Lord in His passion; she was conscious of the need of penitence as the cure for so many of our ills, and painting the need of "looking with Jesus" in this way. Her life was certainly a "looking with Jesus from start to finish".

She herself would have thought a memorial service not necessary, and would have desired for herself only the pleading of the Lord's Sacrifice; and she would indeed, during the month of the Holy Souls, be remembered in Jesus at the altar in her College Chapel, in the Chapel of St. Clare, Penzance, and at St. Elphin's, Darley Dale.

The following words were written in her own hand on the flyleaf of an English Missal presented by the girls of St. Elphin's when she left in 1941, words of Fr. Cargeve (and how these words illuminate the decision she took, and the course she followed at that time!):—

"I have nothing else to consider in the matter but what is
God's will

Then all is considered;

I need not be afraid of it:

If it is God's will it is strong enough to take hold of me and
carry me safe through—

I may leave all else behind."

Canon Williams concluded: "So we commit her into the hands of a loving Creator and most merciful Saviour, praying that with all her powers she may serve Jesus and his kingdom; and for ourselves that we may be encouraged and helped by her fellowship and prayers as for ever we are all one in Jesus."

E. M. Johns.

IN MEMORIAM MURIEL WELLS

All of us who were at St. Elphin's between 1914 and 1920, and many others too, were saddened and shocked to hear of the death of Muriel Wells in May this year, but none more than those of us who were in the same form to whom she was known affectionately by the odd nickname of "Gracchi", a name which lasted for over forty years though its origin had long been forgotten.

We had no idea in those First World War days that this, at first rather unformable new girl who joined in the Fourth Form, would one day outstrip us all in achievement and become one of St. Elphin's most distinguished Old Girls, a barrister, a writer of legal books, a County Councillor, a manager of an Approved School and a J.P.

We had grown into a Form so united that imperceptibly our standards and ideas had formed a kind of crust which was hard for any late arrival to penetrate, but Gracchi did it. After a few weeks she passed our unconscious tests and became entirely one of us, and this she did because of her utterly friendly nature, a good sense of humour, and some mysterious antennae she seemed to possess which enabled her to acquire interesting items of news before anyone else.

In spite of the difficulties caused by the War, and the Spartan traditions of St. Elphin's in those days, we had a grand Form life and enjoyed together many jokes, a vigorous Form Magazine, and later a Round Robin letter which went around England and beyond for many years, and Gracchi was at the centre of every activity.

Then when she went to Cambridge and began her outstanding career, I at any rate, lost direct touch with her, though about ten years later a Form Reunion, organised largely by her, brought us together again, and the gap of time closed up again, as it always seems to with Old St. Elphinites.

Far in the South-West links with St. Elphin's were few, but then, to our delight, Miss Flood arrived in Exmouth, a new South-West Branch sprang up, and—there was Gracchi, as lively as ever,

coming in from Bath full of vitality and news. She, of course, in her remarkable way, had never lost touch with Miss Flood or the School and soon put us in the picture again.

Those of us who were her contemporaries are now grey haired and, as Gracchi laughingly reminded us, just beginning to draw our Old Age pensions, but we did not feel old as we chuckled over her anecdotes and memories, astonished at the amazing way in which she had kept up with so many people in her busy life.

But this year at our S.W. Meeting Miss Flood brought the sad news that Muriel was very ill, and that strong link with the School was soon to be broken by her death.

She was warm and human as well as brilliant, and had that energy and lively interest in others which helped so many and kept so many friendships and memories alive.

Her remarkable powers which were still unimpaired when she died so unexpectedly and sadly, her notable achievements and her many interests, intellectual, domestic, legal and human, gave her a record which few, if any, St. Elphinites have surpassed.

M. E. Nicol.

REV. DR. J. H. T. PERKINS, c.v.o.

Old Girls of the time of my Headmistress-ship will remember Canon Perkins. He was a good friend of the School, and one 'old girl' owes her career at Oxford in part to his efforts on her behalf to help to meet expenses there. Most of us remember him as Lecturer on Cathedrals, Historical subjects—"The Cries of London" (assisted by Miss Ray Riddell who sang some of the old songs in illustration). He was also always ready to take Sunday duty on the occasion of his Lecture visits. His lectures were a source of nervousness, I remember, at times when the lantern slides went amiss.

He was not only a good friend to the School but was also a personal friend of my own, and I enjoyed many special occasions at Westminster Abbey, as well as hospitality at his home in Dean's Yard and Little Cloisters, on the part of himself and his wife and his two sons. The last Holy Communion I received at his hands was in Henry VII's Chapel in the Abbey a few years ago.

M. L. Flood.

NEWS OF OLD GIRLS

BARBARA BAER (née Ward) is home from Uganda, and is going to live in Scunthorpe where her husband starts work at the hospital on 1st September.

KATHLEEN BARDSLEY is very actively engaged in her educational interests, and is a member of the S.W. Devon Divisional Education Committee and a Governor of Ivy-bridge County Secondary School.

WENDY BERWICK is modelling in London, after returning from the Far East, and would be pleased to hear of any of her contemporaries.

ALYSON BRADFIELD is giving up her job with Tootals shortly, and being married in London on 22nd September. Many congratulations Alyson!

JOYCE BROOKS has been accepted by University College London to read for her Ph.D. degrees in Psychology beginning in October. This is splendid news, Joyce—our congratulations!

ANNE CARSON is now head of the P.E. department at Manchester High School for Girls. She sends news of her sister, Betty, who is living in Middlesbrough, where her two children Nigel 7 and Caroline 6 are at school.

MARIE CHALONER (née Dawson) is living at Bilsthorpe, near Newark, where her husband is Rector; he is also priest-in-charge of Eakring, a nearby village.

JOAN CHEESE has been suffering from thrombosis in her knee which she hurt in a farm accident loading corn in 1959. We do hope you are quite fit again now.

JUDY COOP is working in Canada as a physiotherapist. The first six months she was at the Civic Hospital in Ottawa, but has since had a month's holiday visiting New York, Washington, Niagara Falls, Calgary and Vancouver where she is starting work at another hospital.

JEAN DAVIES (née Donaldson) joins her husband in Libya at the end of July, having completed her thesis for an M.Sc. in Liverpool. Jean would be pleased to see any old girl who finds herself in Libya.

EILEEN ECKERSALL, after doing full-time youth work, trained as a Methodist deaconess, and is now working in the Cannock Chase Circuit. She hopes to be ordained in 1963.

JOYCE ELGAR has completed two years Orthopaedic nursing at the Royal Orthopaedic Hospital in Birmingham, and is now in her second year of training as a Physiotherapist. She is engaged to Raymond Walsh, who is a teacher in Cardiff, and they plan to get married when Joyce has finished her training.

MARGARET ELLISON is staff nurse at Booth Hall Children's Hospital, Manchester, where Shirley Harwood, Anne Fisk and Margaret Gregory are also nursing.

BERYL EVES has been the Harpist with the Hallé Orchestra since December 1961.

MARY DE PRE FINCH (née Warburton) leads a very busy life. She is President of Woking Road Branch of the Guildford Conservative Association; Chairman of the Women's Section of the Shalford Conservative Association; and a Committee Member of the English Speaking Union of the Commonwealth. Of her five children; one is in the Parachute Brigade, one in the Royal Sussex Regiment, two girls at St. Mary's, Calne (the elder taking 'A' level this summer and the younger next year), and the youngest going in September 1963. Mary still reads her New Testament in Greek, and finds the New English Bible a very much better "crib" for awkward words than the Authorised Version.

ALISON HALL has recently become engaged—many congratulations! She is now working at the Headquarters of the Worcestershire County Library, and in September she is singing in the Three Choirs Festival at Gloucester.

CHRISTINE HUDSON has been working for the past year as a librarian at the College of Art in Nottingham. In her spare-time she is taking a shorthand and typing course. Her parents have moved to the North Riding of Yorkshire, but Christine is continuing to live in Nottingham.

RUTH HUMPHREYS (née Tudor-Jones) has a busy life with three young daughters. She sends news of Betty Hood (née Turner) who has two children, Timothy and Karen.

ANNE JAMES (née Wilson) is living in Nyasaland at present, and expects to be home on leave in January 1964 with her family of three sons. Her husband is an accountant with a firm which exports ground-nuts, and Anne has a part-time job in the physiotherapy department of the local hospital. Anne and her family seem to lead a very full and energetic life—and have taken up go-kart racing, rifle shooting and water-ski-ing in their spare time.

BARBARA JAMES leads a very useful life. She is a Physiotherapist, but finds time to manage the Sunday School in her parish. She has also had the thrill of going to Buckingham Palace to see one of her Rangers obtain The Gold Award of the Duke of Edinburgh's Award. Barbara also finds time to study Theology and take examinations! It is good to know that she has just had a fortnight's holiday in Holland. M.L.F.

- FRANCES JACKSON hopes to be married at the end of this year or early in 1963, and will then live in Switzerland. At present she has a job with a travel agency in Montreux, and would be delighted to escort any old girl around the lake, etc.
- ROSALIND JACKSON has been doing a secretarial training in Manchester, and plans to work in Edinburgh in the summer.
- MISS JOHNS retires in July from St. Clare's, Penzance, and will then live in Somerset. We send her our warmest good wishes for many happy years of retirement.
- PAULINE JONES (née Thompson) has recently had a daughter. She sends news of her brother, Richard, who is marrying Margaret Milroy on 31st July, 1962, Margaret is a great-great niece of the Miss Milroy who painted the murals in the School Chapel mentioned in Miss Flood's memoirs. Pauline sees Hilary Radcliffe from time to time, the latter last year went to Berlin to help in a film about Displaced Persons.
- JILL KEELING (née Shaw) and her husband lead a very full and busy life. "Pan's Garden" where they live at Hill Top House, Ashover, is the only wholly educational zoological gardens in this country (Jill thinks possibly in the world), and they specialise in conducted tours for parties from schools, youth clubs, etc, as well as running an external lecture service. Both Jill and her husband make fairly regular television appearances from T.W.W., Norwich, Birmingham and, occasionally, Manchester. They have both had a number of books published, two of Jill's being "Ask of the Beasts" (telling the story of their zoological gardens, Pan's Garden) and "The Old English Sheepdog". They have four young children, two boys and two girls (see 'Births'). Jill sends news of Janet Chamberlain, who is still doing secretarial work in Wolverhampton. If any old girl is in the Ashover area I am sure a visit to Pan's Garden would be very worth while, and Jill and her husband would be delighted to see you—working clothes of course would be an asset!
- SUSANNE LANE (née Blackwall) was married in August 1960, and is now teaching at an infants' school in Portsmouth. She would be pleased to hear from any old girl living in or near Portsmouth.
- ELIZABETH LAVENDER, having left Taunton at Christmas, spent the Easter Term in Malvern and now has a post at Caldicott Preparatory School in Buckinghamshire.
- ELEANOR LAWSON is head of the science department at Perrycroft County Secondary School in Tamworth.
- MOLLIE McCOMBIE is shortly giving up her job with the Coal Board, and is being married in November, when she will live in Aberdeenshire. Many congratulations Mollie!
- ISOBEL MOSLEY is helping her father on his dairy farm near Bakewell, and in her spare time plays the piano and organ.

LUCINDA NEGUS sailed for Australia on 12th June—good luck, Lucinda, and send us your news.

MARJORIE and LENA NICOL are both retiring from their schools in July. Marjorie has been Senior Mistress of the Tavistock Grammar School for many years and retires loaded with honours and appreciation from her Headmaster, Governors, Staff, Parents and pupils of the School. Lena likewise retires from her labours after years of appreciated service. The two sisters are contemplating a long period of holiday travel: Scotland, Switzerland and Italy, and finally a Hellenic tour at Easter. Marjorie contemplates a part-time job in a private school in January 1963. M.L.F.

BRIDGET PEACH is doing her Part II midwifery at the First Maternity Hospital, Nottingham.

MARGERY ROBINSON (née Clapham) sends news of her family of 5: Christopher 8, Helen 6½, Bridget 5, and twins Rachel and Guy 18 months. We imagine she leads a very busy life! She has however kindly sent news of—Barbara Wilson (née Clapham), who is a doctor and married to a pathologist: they have 4 children: Denis 17, Sheelagh 16, John 14 and Michael 9; of Pam Pickering who is a children's welfare officer; and of Helen Hood and her sister who are both maternity sisters at a hospital near Battle in Sussex: Helen has recently passed her Sister Tutor examinations. Margery also sends news that Dorothy Crocker, better known to most old girls as Miss Buckley (Biology Mistress 1937/40), died in February 1961 after a year of illness: she leaves a widower and two children.

ELIZABETH RUMBOLL (née Swain) has two children, Julia 8 and Nicholas 4. Her husband works at Rolls Royce, and she herself has a physiotherapy practice at home.

LESLEY THOMPSON is now teaching at The Royal Masonic School, Rickmansworth.

MARGARET SYRETT (née Bowers) sends news of Elaine Brown (née Owen) and her husband who have moved to Godalming in Surrey; of Margaret James who has finished her Part I midwifery at St. Mary's Hospital, Manchester, and is now doing Part II; and of Margaret James's sister who was married in London at the end of last year.

BETTY WILKINS (née Martin) was married in April, and had her sister Jo's two daughters as bridesmaids, and her (Jo's) elder son as an usher. Mary Hibbins was among the guests.

HEATHER WOODCOCK is still working as an airline stewardess, and has seen Joan Purcell (née Hadfield) on various occasions in New York. Joan and her family of four sons have now returned to live in London.

HILARY WOODHOUSE is at present living at Rouen, France.

BIRTHS

- BAER.—On 28th January, 1962, to Barbara (née Ward), a son, Richard Hugh.
- CHALONER.—On 15th July, 1961, to Marie (née Dawson), a son, Mark Daniel.
- HORDER.—In March 1962, to Rachel (née Grimes), twin son and daughter, Charles and Rosemary.
- HUMPHREYS.—On 7th April, 1962, to Ruth (née Tudor-Jones), a third daughter, Amelia Clare, a sister for Sarah and Emma.
- JONES.—On 13th February, 1962, to Pauline (née Thompson), a daughter Joanna Winifred, a sister for Peter.
- KEELING.—On 8th October, 1956, to Jill (née Shaw), a second son, Jeremy Kenyon Akeley.
- KEELING.—On 29th October, 1958, to Jill (née Shaw), a daughter, Diana Proctor Jane.
- KEELING.—On 16th April, 1962, to Jill (née Shaw), a second daughter, Phoebe Bronté.
- MALMSTROM.—On 16th February, 1962, to Margaret (née Wallis), a son, Robert Wallis, a brother for Fay.
- NEWCOMBE.—On 27th May, 1962, to Joan (née Brittain), a son, Guy Charles Fernley, a sister for Alyson.
- THOMAS.—On 27th February, 1962, to Jean (née Wallis), a son, Richard Lloyd, a brother for Susan.
- WARREN.—On 28th May, 1962, to Elizabeth (née Perry), a daughter, Catherine Ann, a sister for Hugh.

ENGAGEMENTS

- Between ALYSON BRADFIELD and ALAN HARTLEY.
- Between JOYCE ELGAR and RAYMOND WALSH.
- Between ALISON HALL and GEOFFREY DORLING.
- Between FRANCES JACKSON and GEORGES TERRIBILLINI.
- Between MOLLIE McCOMBIE and IAN GORDON.

MARRIAGES

- BROOME—STREET.—On 18th June, 1960, at St Helen's Church, Darley Dale, by the Rev. R. J. Stanford, Gillian Street to Iain Broome.
- DAVIES—DONALDSON.—On 31st December, 1961, Alan Davies to Jean Donaldson.
- LANE—BLACKWALL.—On 3rd August, 1960, at St. Mary's Church, Wirksworth, Susanne Blackwall to Peter John Lane.
- WILKINS—MARTIN.—On 24th April, 1962, at St. Margaret's Church, Northam, N. Devon, Betty Martin to Michael Wilkins.

DEATHS

- BAILEY, Madeline M. on 22nd June, 1961. (Mistress in charge of Junior School for several years).
 BEAUMONT, Margery L., on 16th July, 1962, aged 81. (Member of staff under Miss Kennedy).
 CRASS, Lucy A., on 22nd March 1962, aged 92.
 CROCKER, Dorothy (née Buckley), in February 1961. (Biology Mistress 1937-1940).
 GREGSON, Annie, on 10th December, 1961. (For many years Organist, Choir Mistress and Senior Music Mistress).
 PERKINS, Dr. J. H. T., C.V.O., on 21st April, 1962, aged 91. (Minor Canon and Sacrist Westminster Abbey).
 WELLS, Muriel Maude, Barrister-at-law, on 20th May, 1962.

NEW MEMBERS

Francine Barrett (re-joined)	Gillian Hughes
Faith Beard	Judith Keal
Susan Blythman	Margaret Laing
Allison Bond	Susan Mackenzie
Heather Bond	Margaret Merrill
Eleanor Bowser	Jane Murray
Anne Cropper	Patricia Murray
Nona Cowman	Caroline Owen
Elaine Crossland	Valerie Parkin
Philippa Dagger	Anne Rogers
Sheila Fisk	Ann Russell
Sylvia George	Caroline Slater
Gillian Gibson	Erica Speakman
Anne Glover	Susan Thomas
Jennifer Glover (1956/58)	Patricia Wigfull
Joan Hindley	Shân Williams
Jean Hoffen (1955/58)	Jennifer Wright
Sandra Howard	

Resignations

Judith Coulter
 Miss D. Conway-Davies
 Joyce Platt (née Tansley)

Members crossed off for non-payment of their subscription for two years

Judith Dakin (née Clarke)
 Jean Geikie
 Janet Hill
 Joyce Perkins

Members who cannot be traced:

(please let me know if you have their recent addresses)

Christine Johnson
Rosemary Meadows
Miss Molyneux
Anne Morton (née Bosson)
Joyce Perkins
Judith Robinson (née Sheard)
Eve Thomas (née Trower Foyan)

If anyone knows the addresses of Mona Dearden and Olive Crewdson (née Knight), perhaps she would let me have them.

CHANGES OF ADDRESSES DURING 1962

PHYLLIS ADAMS: 61 The Knoll, Sutton Road, Mansfield, Notts.
MISS C. M. ADAMSON: Serrells Oak 2, Langton Matravers, Swanage, Dorset.
DR. MARY ASTIN: 35 Catton Chase, Old Catton, Norwich, Norfolk. NOR. 71 N.
BARBARA BAER (née Ward): 11 Spilsby Road, Scunthorpe, Lincs.
WENDY BERWICK: 10 Rostrevor Road, London, S.W.6.
MONICA BOULT (née Cooke): "One Oak", 25 Syddall Avenue, Cheadle, Cheshire.
GILLIAN BROOME (née Street): Glengarry, Burnlee, Holmfirth, Huddersfield.
ELAINE BROWN (née Owen): The Vicarage, Godalming, Surrey.
MURIEL CAIN (née Duckworth): Ballyskyr, Crowkbourn Road, Douglas, I. of M.
MARIE CHALONER (née Dawson): Bilsthorpe Rectory, Bilsthorpe, Newark, Notts.
LYNN CLARK: Hare and Hounds Hotel, Dore, Sheffield.
JEAN DAVIES (née Donaldson): c/o B.P. Exploration Co. (Libya) Ltd., P.O. Box 263, Benghazi, Libya.
AGNES DOIG: c/o Mrs. Playte, Inglesyde, Humberstone Avenue, Grimsby.
JOYCE ELGAR: The School of Physiotherapy, "Belmont", Hole Lane, Northfield, Birmingham 31.

DR. JANET FRIAR (née Eccles): 32 Seagry Road, Wanstead, London, E.11.

JENNIFER GLOVER: 3 Lordsbury Field, Wallington, Surrey.

MRS. GOUCHER: Hillthorpe, Triangle, Halifax, Yorkshire.

RACHEL HANDFORD (née Kingdom): Abbeydale, Beech Avenue, Radlett, Herts.

JEAN HOFFEN: Hillside, The Park, Plumtree, Nottingham.

CHRISTINE HUDSON: Flat 2, 7 Redcliffe Road, Mapperley Park, Nottingham.

JOAN HUGHES: 24 Rectory Lane, Woodstock, Oxon.

ANNE JAMES (née Wilson): P.O. Box 325, Limbe, Nyasaland.

MISS E. M. JOHNS: 11 St. John's Road, Clevedon, Somerset.

SUSANNE LANE (née Blackwall): 59 Milton Road, Copnor, Portsmouth.

MARGARET LEWIS (née Harris): 59 Lower Hill Road, Epsom, Surrey.

ROSEMARY MAYALL (née Standford): Orchard Cottage, Oaker, near Matlock.

DOROTHY MAYE (née Bache): "Chatsworth", Marley Way, Exmouth, S. Devon.

JOAN MANICOM (née Swindle): E.P.I., Kimpese, via Leopoldville, Congo Republic.

PHOEBE MILTON (née Melville-White): 133 Wilderness Road, Earley, Reading, Berks.

BETTY ROSSI (née Youngs): Lower Claverham Farm, Berwick, near Polegate, Sussex.

ROSEMARY RUNCIMAN (née Hadfield): Cranworth, Burley Lane, Quarndon, near Derby.

MARY SAPWELL: 4 Copthall Avenue, London, E.C.2. (Office). The Rectory, Rocklands, near Attleborough, Norfolk. (Home).

MISS E. E. STOPFORD: Calton Lees, near Matlock, Derbyshire.

MISS P. M. K. SWEETING: 111 Eastfield Road, Westbury-on-Trym, Bristol.

GEORGINA THOMAS (née Coe): St. Saviour's Clergy House, Highmount Street, Hednesford, Staffs.

LESLEY THOMPSON: The Royal Masonic School, Rickmansworth, Herts. (Term). 20 Victoria Crescent, Private Road, Nottingham. (Home).

BERYL WEST (née Renwick): Dinder Rectory, Wells, Somerset.

BETTY WILKINS (née Martin): Badgall, Tregear, Launceston, Cornwall.

HILARY WOODHOUSE: 22 Rue de la Chaine, Rouen (S.M.), France.

ST. ELPHIN'S OLD GIRLS' GUILD

STATEMENT OF ACCOUNTS FOR YEAR ENDED 31st DECEMBER, 1961.

CURRENT ACCOUNT

	£	s.	d.		£	s.	d.
<i>To</i> Balance brought forward, 1st January, 1961	8	14	6	<i>By</i> Miss Kennedy's Grave Fund	...	10	0
Annual Subscriptions	27	5	0	School Magazines (500 @ 3/- plus carriage)	75	13	1
Transferred from Deposit Account—				Secretary's Expenses	20	6	8
391 members @ 2/9d.	53	15	3	Treasurer's Expenses	1	2	0
Interest, 1960	17	8	2	Balance, carried forward, 31st Dec., 1961	9	11	2
	<u>£107</u>	<u>2</u>	<u>11</u>		<u>£107</u>	<u>2</u>	<u>11</u>

DEPOSIT ACCOUNT

	£	s.	d.		£	s.	d.
<i>To</i> Balance, brought forward, 1st January, 1961	606	19	1	<i>By</i> Transferred to Current Account:—			
Life Subscriptions	95	11	0	391 members @ 2/9d.	53	15	3
Sale of metal badges	2	6		Interest, 1960	17	8	2
Interest, 1961	11	14	5	Abbey National Building Society Deposit Account	500	0	0
				St. Elphin's Discretionary Account (1960 and 1961)	10	0	0
				Friends of St. Elphin's Fund, 1961	5	0	0
				Balance carried forward, 31st Dec., 1961	128	3	7
	<u>£714</u>	<u>7</u>	<u>0</u>		<u>£714</u>	<u>7</u>	<u>0</u>

July, 1962.